

# LICK OF THE WEEK #13

CAMDEN HUGHES

The musical score is written in 4/4 time and consists of 12 staves. Each staff begins with a measure number and a set of four chords. The chords are as follows:

- Staff 1: 1 CMAJ<sup>7</sup>, 2 A<sup>7(b9)</sup>, 3 DMIN<sup>7</sup>, 4 G<sup>7</sup>
- Staff 2: 4 FMAJ<sup>7</sup>, 5 D<sup>7(b9)</sup>, 6 GMIN<sup>7</sup>, 7 C<sup>7</sup>
- Staff 3: 7 B<sup>b</sup>MAJ<sup>7</sup>, 8 G<sup>7(b9)</sup>, 9 CMIN<sup>7</sup>, 10 F<sup>7</sup>
- Staff 4: 7 E<sup>b</sup>MAJ<sup>7</sup>, 8 C<sup>7(b9)</sup>, 9 FMIN<sup>7</sup>, 10 B<sup>b7</sup>
- Staff 5: 10 A<sup>b</sup>MAJ<sup>7</sup>, 11 F<sup>7(b9)</sup>, 12 B<sup>b</sup>MIN<sup>7</sup>, 13 E<sup>b7</sup>
- Staff 6: 13 D<sup>b</sup>MAJ<sup>7</sup>, 14 B<sup>b7(b9)</sup>, 15 E<sup>b</sup>MIN<sup>7</sup>, 16 A<sup>b7</sup>
- Staff 7: 16 F<sup>#</sup>MAJ<sup>7</sup>, 17 D<sup>#7(b9)</sup>, 18 G<sup>#</sup>MIN<sup>7</sup>, 19 C<sup>#7</sup>
- Staff 8: 19 BMAJ<sup>7</sup>, 20 G<sup>#7(b9)</sup>, 21 C<sup>#</sup>MIN<sup>7</sup>, 22 F<sup>#7</sup>
- Staff 9: 22 EMAJ<sup>7</sup>, 23 C<sup>#7(b9)</sup>, 24 F<sup>#</sup>MIN<sup>7</sup>, 25 B<sup>7</sup>
- Staff 10: 25 AMAJ<sup>7</sup>, 26 F<sup>#7(b9)</sup>, 27 BMIN<sup>7</sup>, 28 E<sup>7</sup>
- Staff 11: 28 DMAJ<sup>7</sup>, 29 B<sup>7(b9)</sup>, 30 EMIN<sup>7</sup>, 31 A<sup>7</sup>
- Staff 12: 31 GMAJ<sup>7</sup>, 32 E<sup>7(b9)</sup>, 33 AMIN<sup>7</sup>, 34 D<sup>7</sup>