

# 6 PATTERNS FOR MAJOR SCALES

## 1-2-3-1 PATTERN

1

ASCENDING

DESCENDING

Detailed description: This block shows the first pattern for major scales, labeled '1-2-3-1 PATTERN'. It consists of two staves of music in 4/4 time. The top staff is labeled 'ASCENDING' and shows a scale starting on G4, moving up in eighth notes: G4-A4-B4-C5, then D5-E5-F5-G5, then A5-B5-C6, and finally D6-E6-F6-G6. The bottom staff is labeled 'DESCENDING' and shows the reverse: G6-F6-E6-D6, then C6-B5-A5, then G5-F5-E5-D5, and finally C5-B4-A4-G4. The number '1' is written to the left of the first staff.

## 1-3-2-1 PATTERN

2

Detailed description: This block shows the second pattern for major scales, labeled '1-3-2-1 PATTERN'. It consists of two staves of music in 4/4 time. The top staff shows an ascending scale starting on G4: G4-A4-B4, then C5-D5-E5-F5, then G5-A5-B5, and finally C6-D6-E6-F6. The bottom staff shows a descending scale starting on G6: G6-F6-E6-D6, then C6-B5-A5, then G5-F5-E5-D5, and finally C5-B4-A4-G4. The number '2' is written to the left of the first staff.

## ASCENDING TRIPLETS PATTERN

3

Detailed description: This block shows the third pattern for major scales, labeled 'ASCENDING TRIPLETS PATTERN'. It consists of two staves of music in 4/4 time. Both staves feature eighth-note triplets. The top staff starts on G4 and moves up: G4-A4-B4, C5-D5-E5, F5-G5-A5, B5-C6-D6, E6-F6-G6. The bottom staff starts on G6 and moves down: G6-F6-E6, D6-C6-B5, A5-G5-F5, E5-D5-C5, B4-A4-G4. The number '3' is written to the left of the first staff.

## TRIADS PATTERN 1

4

Detailed description: This block shows the fourth pattern for major scales, labeled 'TRIADS PATTERN 1'. It consists of two staves of music in 4/4 time. Both staves feature eighth-note triads. The top staff starts on G4 and moves up: G4-A4-B4, C5-D5-E5, F5-G5-A5, B5-C6-D6, E6-F6-G6. The bottom staff starts on G6 and moves down: G6-F6-E6, D6-C6-B5, A5-G5-F5, E5-D5-C5, B4-A4-G4. The number '4' is written to the left of the first staff.

TRIADS PATTERN 2

5

Musical notation for Triads Pattern 2, consisting of two staves. The top staff is in bass clef and the bottom staff is in bass clef. The pattern consists of two measures of four triads each, followed by two measures of four triads each. Each triad is marked with the number '3' below it. The notes are: G-B-D, A-C-E, B-D-F, C-E-G, D-F-A, E-G-B, F-A-C, G-B-D.

1-2-3-5 PATTERN

6

Musical notation for 1-2-3-5 Pattern, consisting of two staves. The top staff is in bass clef and the bottom staff is in bass clef. The pattern consists of two measures of four eighth notes each, followed by two measures of four eighth notes each, and a final measure with a whole note. The notes are: G-A-B-A-G, F-G-A-G-F, E-F-G-F-E, D-E-F-E-D, C-D-E-D-C, B-C-D-C-B, A-B-C-B-A, G-A-B-A-G.