

# 6 PATTERNS FOR MAJOR SCALES

## 1-2-3-1 PATTERN

1

ASCENDING

DESCENDING

Detailed description: This block shows the first pattern for major scales, labeled '1-2-3-1 PATTERN'. It consists of two staves of music in 4/4 time. The top staff is labeled 'ASCENDING' and shows a scale starting on G4, moving up in eighth notes: G4-A4-B4-C5, then D5-E5-F5-G5, then A5-B5-C6, and finally D6-E6-F6-G6. The bottom staff is labeled 'DESCENDING' and shows the scale moving down: G6-F6-E6-D6, then C6-B5-A5, then G5-F5-E5-D5, and finally C5-B4-A4-G4. The number '1' is written to the left of the first measure of each staff.

## 1-3-2-1 PATTERN

2

Detailed description: This block shows the second pattern for major scales, labeled '1-3-2-1 PATTERN'. It consists of two staves of music in 4/4 time. The top staff shows an ascending scale starting on G4, moving up in eighth notes: G4-A4-B4-C5, then D5-E5-F5-G5, then A5-B5-C6, and finally D6-E6-F6-G6. The bottom staff shows a descending scale moving down: G6-F6-E6-D6, then C6-B5-A5, then G5-F5-E5-D5, and finally C5-B4-A4-G4. The number '2' is written to the left of the first measure of each staff.

## ASCENDING TRIPLETS PATTERN

3

Detailed description: This block shows the third pattern for major scales, labeled 'ASCENDING TRIPLETS PATTERN'. It consists of two staves of music in 4/4 time. The top staff shows an ascending scale starting on G4, moving up in eighth notes: G4-A4-B4-C5, then D5-E5-F5-G5, then A5-B5-C6, and finally D6-E6-F6-G6. The bottom staff shows a descending scale moving down: G6-F6-E6-D6, then C6-B5-A5, then G5-F5-E5-D5, and finally C5-B4-A4-G4. The number '3' is written to the left of the first measure of each staff.

## TRIADS PATTERN 1

4

Detailed description: This block shows the fourth pattern for major scales, labeled 'TRIADS PATTERN 1'. It consists of two staves of music in 4/4 time. The top staff shows an ascending scale starting on G4, moving up in eighth notes: G4-A4-B4-C5, then D5-E5-F5-G5, then A5-B5-C6, and finally D6-E6-F6-G6. The bottom staff shows a descending scale moving down: G6-F6-E6-D6, then C6-B5-A5, then G5-F5-E5-D5, and finally C5-B4-A4-G4. The number '4' is written to the left of the first measure of each staff.

TRIADS PATTERN 2

5

Musical notation for Triads Pattern 2, measures 5-8. The notation is in bass clef and consists of two staves. The top staff contains four measures of triads (root, third, fifth) moving up the scale, each marked with a '3' below it. The bottom staff contains four measures of triads moving down the scale, each marked with a '3' below it. The pattern continues for measures 5-8.

1-2-3-5 PATTERN

6

Musical notation for 1-2-3-5 Pattern, measures 6-9. The notation is in bass clef and consists of two staves. The top staff contains four measures of a 1-2-3-5 pattern (root, second, third, fifth) moving up the scale. The bottom staff contains four measures of a 1-2-3-5 pattern moving down the scale. The pattern continues for measures 6-9.