

# 11-V-I LEFT-HAND VOICINGS

CAMDEN HUGHES

TREBLE CLEF IS BLANK SO YOU CAN WRITE IN SOLO IDEAS

$D^{MIN^9}$   $G^{13}$   $C^{b9}$   $D^{MIN^9}$   $G^{13}$   $C^{MAJ^9}$

USE THESE LEFT HAND VOICINGS TO ADD INTEREST TO 7TH CHORDS:  $D^{MIN7}$ ,  $G7$ ,  $C^{MAJ7}$  ETC.

$G^{MIN^9}$   $C^{13}$   $F^{b9}$   $G^{MIN^9}$   $C^{13}$   $F^{MAJ^9}$

$C^{MIN^9}$   $F^{13}$   $B^{b9}$   $C^{MIN^9}$   $F^{13}$   $B^{bMAJ^9}$

$F^{MIN^9}$   $B^{b13}$   $E^{b9}$   $F^{MIN^9}$   $B^{b13}$   $E^{bMAJ^9}$

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B<sup>b</sup>MIN<sup>9</sup>

E<sup>b</sup>13

A<sup>b</sup>6/9

II-V-I LEFT-HAND VOICINGS

B<sup>b</sup>MIN<sup>9</sup>

E<sup>b</sup>13

A<sup>b</sup>MAJ<sup>9</sup>

Musical staff for measures 17-20. The bass clef shows chords for B<sup>b</sup>MIN<sup>9</sup>, E<sup>b</sup>13, A<sup>b</sup>6/9, B<sup>b</sup>MIN<sup>9</sup>, and E<sup>b</sup>13. The treble clef has a whole rest.

E<sup>b</sup>MIN<sup>9</sup>

A<sup>b</sup>13

D<sup>b</sup>6/9

E<sup>b</sup>MIN<sup>9</sup>

A<sup>b</sup>13

D<sup>b</sup>MAJ<sup>9</sup>

Musical staff for measures 21-24. The bass clef shows chords for E<sup>b</sup>MIN<sup>9</sup>, A<sup>b</sup>13, D<sup>b</sup>6/9, E<sup>b</sup>MIN<sup>9</sup>, and A<sup>b</sup>13. The treble clef has a whole rest.

A<sup>b</sup>MIN<sup>9</sup>

D<sup>b</sup>13

G<sup>b</sup>6/9

A<sup>b</sup>MIN<sup>9</sup>

D<sup>b</sup>13

G<sup>b</sup>MAJ<sup>9</sup>

Musical staff for measures 25-28. The bass clef shows chords for A<sup>b</sup>MIN<sup>9</sup>, D<sup>b</sup>13, G<sup>b</sup>6/9, A<sup>b</sup>MIN<sup>9</sup>, and D<sup>b</sup>13. The treble clef has a whole rest.

C<sup>#</sup>MIN<sup>9</sup>

F<sup>#</sup>13

B<sup>b</sup>6/9

C<sup>#</sup>MIN<sup>9</sup>

F<sup>#</sup>13

BMAJ<sup>9</sup>

Musical staff for measures 29-32. The bass clef shows chords for C<sup>#</sup>MIN<sup>9</sup>, F<sup>#</sup>13, B<sup>b</sup>6/9, C<sup>#</sup>MIN<sup>9</sup>, and F<sup>#</sup>13. The treble clef has a whole rest.

II-V-I LEFT-HAND VOICINGS

F#MIN<sup>9</sup> B<sup>13</sup> E<sup>b</sup>/<sub>9</sub> F#MIN<sup>9</sup> B<sup>13</sup> E MAJ<sup>9</sup>

Musical staff for measures 33-36. The staff shows chord voicings in the left hand for F#MIN<sup>9</sup>, B<sup>13</sup>, E<sup>b</sup>/<sub>9</sub>, F#MIN<sup>9</sup>, B<sup>13</sup>, and E MAJ<sup>9</sup>. The treble clef staff is empty. Measure numbers 33, 34, 35, and 36 are indicated at the beginning of each measure.

B MIN<sup>9</sup> E<sup>13</sup> A<sup>b</sup>/<sub>9</sub> B MIN<sup>9</sup> E<sup>13</sup> A MAJ<sup>9</sup>

Musical staff for measures 37-40. The staff shows chord voicings in the left hand for B MIN<sup>9</sup>, E<sup>13</sup>, A<sup>b</sup>/<sub>9</sub>, B MIN<sup>9</sup>, E<sup>13</sup>, and A MAJ<sup>9</sup>. The treble clef staff is empty. Measure numbers 37, 38, 39, and 40 are indicated at the beginning of each measure.

E MIN<sup>9</sup> A<sup>13</sup> D<sup>b</sup>/<sub>9</sub> E MIN<sup>9</sup> A<sup>13</sup> D MAJ<sup>9</sup>

Musical staff for measures 41-44. The staff shows chord voicings in the left hand for E MIN<sup>9</sup>, A<sup>13</sup>, D<sup>b</sup>/<sub>9</sub>, E MIN<sup>9</sup>, A<sup>13</sup>, and D MAJ<sup>9</sup>. The treble clef staff is empty. Measure numbers 41, 42, 43, and 44 are indicated at the beginning of each measure.

A MIN<sup>9</sup> D<sup>13</sup> G<sup>b</sup>/<sub>9</sub> A MIN<sup>9</sup> D<sup>13</sup> G MAJ<sup>9</sup>

Musical staff for measures 45-48. The staff shows chord voicings in the left hand for A MIN<sup>9</sup>, D<sup>13</sup>, G<sup>b</sup>/<sub>9</sub>, A MIN<sup>9</sup>, D<sup>13</sup>, and G MAJ<sup>9</sup>. The treble clef staff is empty. Measure numbers 45, 46, 47, and 48 are indicated at the beginning of each measure.