

# LEFT-HAND JAZZ PIANO VOICINGS

CAMDEN HUGHES

C<sup>MAJ7</sup>

C<sup>MAJ7</sup>

C<sup>b9</sup>

C<sup>7</sup>

C<sup>7</sup>

C<sup>MIN7</sup>

Measures 1-6 of the first system. The bass clef shows the following voicings: C<sup>MAJ7</sup> (C4, E4, G4, Bb4), C<sup>MAJ7</sup> (C4, E4, G4, B4), C<sup>b9</sup> (C4, Eb4, G4, Bb4), C<sup>7</sup> (C4, Eb4, G4, Bb4), C<sup>7</sup> (C4, Eb4, G4, Bb4), and C<sup>MIN7</sup> (C4, Eb4, G4, Bb4).

C<sup>MIN7</sup>

C<sup>MIN7(b5)</sup>

C<sup>MIN7(b5)</sup>

C<sup>DIM7</sup>

C<sup>DIM7</sup>

C<sup>7(b9)</sup>

Measures 7-12 of the first system. The bass clef shows the following voicings: C<sup>MIN7</sup> (C4, Eb4, G4, Bb4), C<sup>MIN7(b5)</sup> (C4, Eb4, Gb4, Bb4), C<sup>MIN7(b5)</sup> (C4, Eb4, Gb4, Bb4), C<sup>DIM7</sup> (C4, Eb4, Gb4, Bb4), C<sup>DIM7</sup> (C4, Eb4, Gb4, Bb4), and C<sup>7(b9)</sup> (C4, Eb4, G4, Bb4).

C<sup>7(b9)</sup>

C<sup>7(#11)</sup>

C<sup>7(#9)</sup>

C<sup>MIN(MAJ7)</sup>

C<sup>MIN(MAJ7)</sup>

C<sup>7ALT</sup>

Measures 13-18 of the first system. The bass clef shows the following voicings: C<sup>7(b9)</sup> (C4, Eb4, G4, Bb4), C<sup>7(#11)</sup> (C4, Eb4, G#4, Bb4), C<sup>7(#9)</sup> (C4, Eb4, G4, Bb4), C<sup>MIN(MAJ7)</sup> (C4, Eb4, G4, Bb4), C<sup>MIN(MAJ7)</sup> (C4, Eb4, G4, Bb4), and C<sup>7ALT</sup> (C4, Eb4, G4, Bb4).

C<sup>7ALT</sup>

C<sup>7sus</sup>

C<sup>7sus</sup>

C<sup>#MAJ7</sup>

C<sup>#MAJ7</sup>

C<sup>#b9</sup>

Measures 19-24 of the first system. The bass clef shows the following voicings: C<sup>7ALT</sup> (C4, Eb4, G4, Bb4), C<sup>7sus</sup> (C4, Eb4, G4, Bb4), C<sup>7sus</sup> (C4, Eb4, G4, Bb4), C<sup>#MAJ7</sup> (C4, E#4, G#4, B#4), C<sup>#MAJ7</sup> (C4, E#4, G#4, B#4), and C<sup>#b9</sup> (C4, E#4, G#4, B#4).

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LEFT-HAND JAZZ PIANO VOICINGS

C#7

C#7

C#MIN7

C#MIN7

C#MIN7(b5)

C#MIN7(b5)

Musical staff for measures 25-30. The bass clef contains the following voicings:   
 Measure 25: C#7 (F#, C#, G, E)   
 Measure 26: C#7 (F#, C#, G, E)   
 Measure 27: C#MIN7 (F#, C#, G, Bb)   
 Measure 28: C#MIN7 (F#, C#, G, Bb)   
 Measure 29: C#MIN7(b5) (F#, C#, G, Bb, Eb)   
 Measure 30: C#MIN7(b5) (F#, C#, G, Bb, Eb)

C#DIM7

C#DIM7

C#7(b9)

C#7(b9)

C#7(#11)

C#7(#9)

C#MIN(MAJ7)

Musical staff for measures 31-37. The bass clef contains the following voicings:   
 Measure 31: C#DIM7 (F#, C#, G, Bb)   
 Measure 32: C#DIM7 (F#, C#, G, Bb)   
 Measure 33: C#7(b9) (F#, C#, G, Bb, Eb)   
 Measure 34: C#7(b9) (F#, C#, G, Bb, Eb)   
 Measure 35: C#7(#11) (F#, C#, G, Bb, Eb, F#)   
 Measure 36: C#7(#9) (F#, C#, G, Bb, Eb, F#)   
 Measure 37: C#MIN(MAJ7) (F#, C#, G, Bb, Eb, F#)

C#MIN(MAJ7)

C#7ALT

C#7ALT

C#7SUS

C#7SUS

DbMAJ7

Musical staff for measures 38-43. The bass clef contains the following voicings:   
 Measure 38: C#MIN(MAJ7) (F#, C#, G, Bb, Eb, F#)   
 Measure 39: C#7ALT (F#, C#, G, Bb, Eb)   
 Measure 40: C#7ALT (F#, C#, G, Bb, Eb)   
 Measure 41: C#7SUS (F#, C#, G, Bb, Eb)   
 Measure 42: C#7SUS (F#, C#, G, Bb, Eb)   
 Measure 43: DbMAJ7 (Fb, Cb, Gb, Bbb, Ebb, Fb)

DbMAJ7

Dbb9

Db7

Db7

DbMIN7

DbMIN7

Musical staff for measures 44-49. The bass clef contains the following voicings:   
 Measure 44: DbMAJ7 (Fb, Cb, Gb, Bbb, Ebb, Fb)   
 Measure 45: Dbb9 (Fb, Cb, Gb, Bbb, Ebb, Fb)   
 Measure 46: Db7 (Fb, Cb, Gb, Bbb)   
 Measure 47: Db7 (Fb, Cb, Gb, Bbb)   
 Measure 48: DbMIN7 (Fb, Cb, Gb, Bbb)   
 Measure 49: DbMIN7 (Fb, Cb, Gb, Bbb)

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$D^{bMIN}7(b5)$     $D^{bMIN}7(b5)$     $D^{bDIM}7$     $D^{bDIM}7$     $D^{b7(b9)}$     $D^{b7(b9)}$     $D^{b7(\#11)}$

50

Musical notation for measures 50-56. The bass clef shows the following voicings:  $D^{bMIN}7(b5)$ ,  $D^{bMIN}7(b5)$ ,  $D^{bDIM}7$ ,  $D^{bDIM}7$ ,  $D^{b7(b9)}$ ,  $D^{b7(b9)}$ , and  $D^{b7(\#11)}$ . The treble clef contains whole rests.

$D^{b7(\#9)}$     $D^{bMIN}(MAJ7)$     $D^{bMIN}(MAJ7)$     $D^{b7ALT}$     $D^{b7ALT}$     $D^{b7SUS}$     $D^{b7SUS}$

57

Musical notation for measures 57-63. The bass clef shows the following voicings:  $D^{b7(\#9)}$ ,  $D^{bMIN}(MAJ7)$ ,  $D^{bMIN}(MAJ7)$ ,  $D^{b7ALT}$ ,  $D^{b7ALT}$ ,  $D^{b7SUS}$ , and  $D^{b7SUS}$ . The treble clef contains whole rests.

$D^{MAJ7}$     $D^{MAJ7}$     $D^{b/9}$     $D^7$     $D^7$     $D^{MIN7}$     $D^{MIN7}$

64

Musical notation for measures 64-70. The bass clef shows the following voicings:  $D^{MAJ7}$ ,  $D^{MAJ7}$ ,  $D^{b/9}$ ,  $D^7$ ,  $D^7$ ,  $D^{MIN7}$ , and  $D^{MIN7}$ . The treble clef contains whole rests.

$D^{MIN}7(b5)$     $D^{MIN}7(b5)$     $D^{DIM}7$     $D^{DIM}7$     $D^7(b9)$     $D^7(b9)$     $D^7(\#11)$

71

Musical notation for measures 71-77. The bass clef shows the following voicings:  $D^{MIN}7(b5)$ ,  $D^{MIN}7(b5)$ ,  $D^{DIM}7$ ,  $D^{DIM}7$ ,  $D^7(b9)$ ,  $D^7(b9)$ , and  $D^7(\#11)$ . The treble clef contains whole rests.

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D<sup>7(#9)</sup>D<sup>MIN(MAJ7)</sup>D<sup>MIN(MAJ7)</sup>

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D<sup>#MIN7</sup>D<sup>#MIN7</sup>D<sup>#DIM7</sup>

78

D<sup>#DIM7</sup>E<sup>bMAJ7</sup>E<sup>bMAJ7</sup>E<sup>bb/9</sup>E<sup>b7</sup>E<sup>b7</sup>E<sup>bMIN7</sup>

84

E<sup>bMIN7</sup>E<sup>bMIN7(b5)</sup>E<sup>bMIN7(b5)</sup>E<sup>bDIM7</sup>E<sup>bDIM7</sup>E<sup>b7(b9)</sup>

91

E<sup>b7(b9)</sup>E<sup>b7(#11)</sup>E<sup>b7(#9)</sup>E<sup>bMIN(MAJ7)</sup>E<sup>bMIN(MAJ7)</sup>E<sup>b7ALT</sup>

97

LEFT-HAND JAZZ PIANO VOICINGS

E<sup>b7ALT</sup>

E<sup>b7SUS</sup>

E<sup>b7SUS</sup>

E<sup>MAJ7</sup>

E<sup>MAJ7</sup>

E<sup>b9</sup>

103

Measures 103-108: Left-hand piano voicings for E<sup>b7ALT</sup>, E<sup>b7SUS</sup>, E<sup>b7SUS</sup>, E<sup>MAJ7</sup>, E<sup>MAJ7</sup>, and E<sup>b9</sup>.

E<sup>7</sup>

E<sup>7</sup>

E<sup>MIN7</sup>

E<sup>MIN7</sup>

E<sup>MIN7(b5)</sup>

E<sup>MIN7(b5)</sup>

109

Measures 109-114: Left-hand piano voicings for E<sup>7</sup>, E<sup>7</sup>, E<sup>MIN7</sup>, E<sup>MIN7</sup>, E<sup>MIN7(b5)</sup>, and E<sup>MIN7(b5)</sup>.

E<sup>DIM7</sup>

E<sup>DIM7</sup>

E<sup>7(b9)</sup>

E<sup>7(b9)</sup>

E<sup>7(#11)</sup>

E<sup>7(#9)</sup>

115

Measures 115-120: Left-hand piano voicings for E<sup>DIM7</sup>, E<sup>DIM7</sup>, E<sup>7(b9)</sup>, E<sup>7(b9)</sup>, E<sup>7(#11)</sup>, and E<sup>7(#9)</sup>.

E<sup>MIN(MAJ7)</sup>

E<sup>MIN(MAJ7)</sup>

E<sup>7ALT</sup>

E<sup>7ALT</sup>

E<sup>7SUS</sup>

E<sup>7SUS</sup>

F<sup>MAJ7</sup>

121

Measures 121-126: Left-hand piano voicings for E<sup>MIN(MAJ7)</sup>, E<sup>MIN(MAJ7)</sup>, E<sup>7ALT</sup>, E<sup>7ALT</sup>, E<sup>7SUS</sup>, E<sup>7SUS</sup>, and F<sup>MAJ7</sup>.

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FMAJ7

F<sup>b</sup>9

F7

F7

FMIN7

FMIN7

FMIN<sup>7(b5)</sup>

128

This block contains the first row of piano voicings. It consists of seven measures, each with a bass clef and a grand staff. The notes are: FMAJ7 (F, C, E, A), F<sup>b</sup>9 (F, C, E<sup>b</sup>, A<sup>b</sup>, C<sup>b</sup>), F7 (F, C, E, A<sup>b</sup>), F7 (F, C, E, A<sup>b</sup>), FMIN7 (F, C, E<sup>b</sup>, A<sup>b</sup>), FMIN7 (F, C, E<sup>b</sup>, A<sup>b</sup>), and FMIN<sup>7(b5)</sup> (F, C, E<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>).

FMIN<sup>7(b5)</sup>

F<sup>DIM</sup>7

F<sup>DIM</sup>7

F<sup>7(b9)</sup>

F<sup>7(b9)</sup>

F<sup>7(#11)</sup>

135

This block contains the second row of piano voicings. It consists of six measures, each with a bass clef and a grand staff. The notes are: FMIN<sup>7(b5)</sup> (F, C, E<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>), F<sup>DIM</sup>7 (F, C, E<sup>b</sup>, G<sup>b</sup>), F<sup>DIM</sup>7 (F, C, E<sup>b</sup>, G<sup>b</sup>), F<sup>7(b9)</sup> (F, C, E<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>), F<sup>7(b9)</sup> (F, C, E<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>), and F<sup>7(#11)</sup> (F, C, E<sup>b</sup>, A<sup>b</sup>, G<sup>#</sup>).

F<sup>7(#9)</sup>

FMIN<sup>(MAJ7)</sup>

FMIN<sup>(MAJ7)</sup>

F<sup>7ALT</sup>

F<sup>7ALT</sup>

F<sup>7SUS</sup>

141

This block contains the third row of piano voicings. It consists of six measures, each with a bass clef and a grand staff. The notes are: F<sup>7(#9)</sup> (F, C, E<sup>b</sup>, A<sup>b</sup>, G<sup>#</sup>), FMIN<sup>(MAJ7)</sup> (F, C, E<sup>b</sup>, A<sup>b</sup>, G<sup>#</sup>), FMIN<sup>(MAJ7)</sup> (F, C, E<sup>b</sup>, A<sup>b</sup>, G<sup>#</sup>), F<sup>7ALT</sup> (F, C, E<sup>b</sup>, A<sup>b</sup>, G<sup>#</sup>), F<sup>7ALT</sup> (F, C, E<sup>b</sup>, A<sup>b</sup>, G<sup>#</sup>), and F<sup>7SUS</sup> (F, C, E<sup>b</sup>, A<sup>b</sup>, G<sup>#</sup>).

F<sup>7SUS</sup>

F<sup>#MAJ7</sup>

F<sup>#MAJ7</sup>

F<sup>#b9</sup>

F<sup>#7</sup>

F<sup>#7</sup>

147

This block contains the fourth row of piano voicings. It consists of six measures, each with a bass clef and a grand staff. The notes are: F<sup>7SUS</sup> (F, C, E<sup>b</sup>, A<sup>b</sup>, G<sup>#</sup>), F<sup>#MAJ7</sup> (F, C, E, G, A), F<sup>#MAJ7</sup> (F, C, E, G, A), F<sup>#b9</sup> (F, C, E, G, A<sup>b</sup>), F<sup>#7</sup> (F, C, E, G, A<sup>b</sup>), and F<sup>#7</sup> (F, C, E, G, A<sup>b</sup>).

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F#MIN7      F#MIN7      F#MIN7(b5)      F#MIN7(b5)      F#DIM7      F#DIM7

153

Musical notation for measures 153-158. The bass clef shows the following voicings: F#MIN7 (F#, C#, G, B), F#MIN7 (F#, C#, G, B), F#MIN7(b5) (F#, C#, G, Bb), F#MIN7(b5) (F#, C#, G, Bb), F#DIM7 (F#, C#, G, B), and F#DIM7 (F#, C#, G, B).

F#7(b9)      F#7(b9)      F#7(#11)      F#7(#9)      F#MIN(MAJ7)      F#MIN(MAJ7)

159

Musical notation for measures 159-164. The bass clef shows the following voicings: F#7(b9) (F#, C#, G, B, Ab), F#7(b9) (F#, C#, G, B, Ab), F#7(#11) (F#, C#, G, B, C#), F#7(#9) (F#, C#, G, B, D), F#MIN(MAJ7) (F#, C#, G, B, D), and F#MIN(MAJ7) (F#, C#, G, B, D).

F#7ALT      F#7ALT      F#7SUS      F#7SUS      GbMAJ7      GbMAJ7

165

Musical notation for measures 165-170. The bass clef shows the following voicings: F#7ALT (F#, C#, G, B, Ab), F#7ALT (F#, C#, G, B, Ab), F#7SUS (F#, C#, G, B), F#7SUS (F#, C#, G, B), GbMAJ7 (Fb, Cb, Gb, Bb, D), and GbMAJ7 (Fb, Cb, Gb, Bb, D).

Gbb9      Gb7      Gb7      Gb7(b9)      Gb7(b9)      Gb7(#11)

171

Musical notation for measures 171-176. The bass clef shows the following voicings: Gbb9 (Fb, Cb, Gb, Bb, D), Gb7 (Fb, Cb, Gb, Bb), Gb7 (Fb, Cb, Gb, Bb), Gb7(b9) (Fb, Cb, Gb, Bb, Ab), Gb7(b9) (Fb, Cb, Gb, Bb, Ab), and Gb7(#11) (Fb, Cb, Gb, Bb, C).

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G<sup>b7(#9)</sup>

G<sup>b7ALT</sup>

G<sup>b7ALT</sup>

G<sup>b7SUS</sup>

G<sup>b7SUS</sup>

G<sup>MAJ7</sup>

G<sup>MAJ7</sup>

177

Musical notation for measures 177-183. The bass clef shows the following voicings:   
 Measure 177: G<sup>b7(#9)</sup> (Bb, D, F, Ab)   
 Measure 178: G<sup>b7ALT</sup> (Bb, D, F, Ab)   
 Measure 179: G<sup>b7ALT</sup> (Bb, D, F, Ab)   
 Measure 180: G<sup>b7SUS</sup> (Bb, D, F, Ab)   
 Measure 181: G<sup>b7SUS</sup> (Bb, D, F, Ab)   
 Measure 182: G<sup>MAJ7</sup> (B, D, F, Ab)   
 Measure 183: G<sup>MAJ7</sup> (B, D, F, Ab)

G<sup>6/9</sup>

G<sup>7</sup>

G<sup>7</sup>

G<sup>MIN7</sup>

G<sup>MIN7</sup>

G<sup>MIN7(b5)</sup>

G<sup>MIN7(b5)</sup>

184

Musical notation for measures 184-190. The bass clef shows the following voicings:   
 Measure 184: G<sup>6/9</sup> (B, D, F, Ab)   
 Measure 185: G<sup>7</sup> (B, D, F, Ab)   
 Measure 186: G<sup>7</sup> (B, D, F, Ab)   
 Measure 187: G<sup>MIN7</sup> (Bb, D, F, Ab)   
 Measure 188: G<sup>MIN7</sup> (Bb, D, F, Ab)   
 Measure 189: G<sup>MIN7(b5)</sup> (Bb, D, F, Ab)   
 Measure 190: G<sup>MIN7(b5)</sup> (Bb, D, F, Ab)

G<sup>DIM7</sup>

G<sup>DIM7</sup>

G<sup>7(b9)</sup>

G<sup>7(b9)</sup>

G<sup>7(#11)</sup>

G<sup>7(#9)</sup>

G<sup>MIN(MAJ7)</sup>

191

Musical notation for measures 191-197. The bass clef shows the following voicings:   
 Measure 191: G<sup>DIM7</sup> (Bb, D, F, Ab)   
 Measure 192: G<sup>DIM7</sup> (Bb, D, F, Ab)   
 Measure 193: G<sup>7(b9)</sup> (Bb, D, F, Ab)   
 Measure 194: G<sup>7(b9)</sup> (Bb, D, F, Ab)   
 Measure 195: G<sup>7(#11)</sup> (Bb, D, F, Ab)   
 Measure 196: G<sup>7(#9)</sup> (Bb, D, F, Ab)   
 Measure 197: G<sup>MIN(MAJ7)</sup> (Bb, D, F, Ab)

G<sup>MIN(MAJ7)</sup>

G<sup>7ALT</sup>

G<sup>7ALT</sup>

G<sup>7SUS</sup>

G<sup>7SUS</sup>

G<sup>#7</sup>

198

Musical notation for measures 198-204. The bass clef shows the following voicings:   
 Measure 198: G<sup>MIN(MAJ7)</sup> (Bb, D, F, Ab)   
 Measure 199: G<sup>7ALT</sup> (Bb, D, F, Ab)   
 Measure 200: G<sup>7ALT</sup> (Bb, D, F, Ab)   
 Measure 201: G<sup>7SUS</sup> (Bb, D, F, Ab)   
 Measure 202: G<sup>7SUS</sup> (Bb, D, F, Ab)   
 Measure 203: G<sup>#7</sup> (Bb, D, F, Ab)

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$G^{\#7}$ 
 $G^{\#MIN7}$ 
 $G^{\#MIN7}$ 
 $G^{\#MIN7(b5)}$ 
 $G^{\#MIN7(b5)}$ 
 $G^{\#DIM7}$

204

$G^{\#DIM7}$ 
 $G^{\#7(b9)}$ 
 $G^{\#7(b9)}$ 
 $G^{\#7(\#11)}$ 
 $G^{\#7(\#9)}$ 
 $G^{\#7ALT}$

210

$G^{\#7ALT}$ 
 $G^{\#7SUS}$ 
 $G^{\#7SUS}$ 
 $A^bMAJ7$ 
 $A^bMAJ7$ 
 $A^b6/9$

216

$A^b7$ 
 $A^b7$ 
 $A^bMIN7$ 
 $A^bMIN7$ 
 $A^bDIM7$ 
 $A^bDIM7$

222

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A<sup>b7(b9)</sup>

A<sup>b7(b9)</sup>

A<sup>b7(#11)</sup>

A<sup>b7(#9)</sup>

A<sup>bMIN(MAJ7)</sup>

A<sup>bMIN(MAJ7)</sup>

228

A<sup>b7ALT</sup>

A<sup>b7ALT</sup>

A<sup>b7sus</sup>

A<sup>b7sus</sup>

A<sup>MAJ7</sup>

A<sup>MAJ7</sup>

234

A<sup>b9</sup>

A<sup>7</sup>

A<sup>7</sup>

A<sup>MIN7</sup>

A<sup>MIN7</sup>

A<sup>MIN7(b5)</sup>

A<sup>MIN7(b5)</sup>

240

A<sup>DIM7</sup>

A<sup>DIM7</sup>

A<sup>7(b9)</sup>

A<sup>7(b9)</sup>

A<sup>7(#11)</sup>

A<sup>7(#9)</sup>

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A<sup>MIN</sup> (MAJ7)

A<sup>MIN</sup> (MAJ7)

A<sup>7ALT</sup>

A<sup>7ALT</sup>

A<sup>7SUS</sup>

A<sup>7SUS</sup>

B<sup>b</sup>MAJ7

Musical staff for measures 253-259. The bass clef shows the following voicings:   
 Measure 253: A<sup>MIN</sup> (MAJ7)   
 Measure 254: A<sup>MIN</sup> (MAJ7)   
 Measure 255: A<sup>7ALT</sup>   
 Measure 256: A<sup>7ALT</sup>   
 Measure 257: A<sup>7SUS</sup>   
 Measure 258: A<sup>7SUS</sup>   
 Measure 259: B<sup>b</sup>MAJ7

B<sup>b</sup>MAJ7

B<sup>b</sup>6/9

B<sup>b</sup>7

B<sup>b</sup>7

B<sup>b</sup>MIN7

B<sup>b</sup>MIN7

B<sup>b</sup>MIN7(b5)

Musical staff for measures 260-266. The bass clef shows the following voicings:   
 Measure 260: B<sup>b</sup>MAJ7   
 Measure 261: B<sup>b</sup>6/9   
 Measure 262: B<sup>b</sup>7   
 Measure 263: B<sup>b</sup>7   
 Measure 264: B<sup>b</sup>MIN7   
 Measure 265: B<sup>b</sup>MIN7   
 Measure 266: B<sup>b</sup>MIN7(b5)

B<sup>b</sup>MIN7(b5)

B<sup>b</sup>DIM7

B<sup>b</sup>DIM7

B<sup>b</sup>7(b9)

B<sup>b</sup>7(b9)

B<sup>b</sup>7(#11)

Musical staff for measures 267-272. The bass clef shows the following voicings:   
 Measure 267: B<sup>b</sup>MIN7(b5)   
 Measure 268: B<sup>b</sup>DIM7   
 Measure 269: B<sup>b</sup>DIM7   
 Measure 270: B<sup>b</sup>7(b9)   
 Measure 271: B<sup>b</sup>7(b9)   
 Measure 272: B<sup>b</sup>7(#11)

B<sup>b</sup>7(#9)

B<sup>b</sup>MIN(MAJ7)

B<sup>b</sup>MIN(MAJ7)

B<sup>b</sup>7ALT

B<sup>b</sup>7ALT

B<sup>b</sup>7SUS

Musical staff for measures 273-278. The bass clef shows the following voicings:   
 Measure 273: B<sup>b</sup>7(#9)   
 Measure 274: B<sup>b</sup>MIN(MAJ7)   
 Measure 275: B<sup>b</sup>MIN(MAJ7)   
 Measure 276: B<sup>b</sup>7ALT   
 Measure 277: B<sup>b</sup>7ALT   
 Measure 278: B<sup>b</sup>7SUS

B<sup>b7</sup><sub>SUS</sub>

B<sup>MAJ7</sup>

B<sup>MAJ7</sup>

B<sup>b9</sup>

B<sup>7</sup>

B<sup>7</sup>

B<sup>MIN7</sup>

B<sup>MIN7</sup>

B<sup>MIN7(b5)</sup>

B<sup>MIN7(b5)</sup>

B<sup>DIM7</sup>

B<sup>DIM7</sup>

B<sup>7(b9)</sup>

B<sup>7(b9)</sup>

B<sup>7(#11)</sup>

B<sup>7(#9)</sup>

B<sup>MIN(MAJ7)</sup>

B<sup>MIN(MAJ7)</sup>

B<sup>7ALT</sup>

B<sup>7ALT</sup>

B<sup>7SUS</sup>

B<sup>7SUS</sup>