

# TWO-HAND JAZZ PIANO VOICINGS

CAMDEN HUGHES

C<sup>MAJ7</sup> C<sup>MAJ7</sup> C<sup>b9</sup> C<sup>7</sup> C<sup>7</sup> C<sup>MIN7</sup> C<sup>MIN7</sup>

Musical notation for the first row of jazz piano voicings, measures 1-7. The key signature is C major and the time signature is 4/4. The notation shows two staves (treble and bass clef) with chord voicings for C<sup>MAJ7</sup>, C<sup>MAJ7</sup>, C<sup>b9</sup>, C<sup>7</sup>, C<sup>7</sup>, C<sup>MIN7</sup>, and C<sup>MIN7</sup>.

C<sup>MIN7(b5)</sup> C<sup>DIM7</sup> C<sup>DIM7</sup> C<sup>7(b9)</sup> C<sup>7(b9)</sup> C<sup>7(#11)</sup> C<sup>7(#9)</sup>

Musical notation for the second row of jazz piano voicings, measures 8-14. The key signature is C major and the time signature is 4/4. The notation shows two staves (treble and bass clef) with chord voicings for C<sup>MIN7(b5)</sup>, C<sup>DIM7</sup>, C<sup>DIM7</sup>, C<sup>7(b9)</sup>, C<sup>7(b9)</sup>, C<sup>7(#11)</sup>, and C<sup>7(#9)</sup>. A measure rest symbol '8' is present in the first measure.

C<sup>MIN(MAJ7)</sup> C<sup>MIN(MAJ7)</sup> C<sup>7ALT</sup> C<sup>7ALT</sup> C<sup>7SUS</sup> C<sup>7SUS</sup> C<sup>#MAJ7</sup>

Musical notation for the third row of jazz piano voicings, measures 15-21. The key signature is C major and the time signature is 4/4. The notation shows two staves (treble and bass clef) with chord voicings for C<sup>MIN(MAJ7)</sup>, C<sup>MIN(MAJ7)</sup>, C<sup>7ALT</sup>, C<sup>7ALT</sup>, C<sup>7SUS</sup>, C<sup>7SUS</sup>, and C<sup>#MAJ7</sup>. A measure rest symbol '15' is present in the first measure.

C<sup>#MAJ7</sup> C<sup>b9</sup> C<sup>#7</sup> C<sup>#7</sup> C<sup>#MIN7</sup> C<sup>#MIN7</sup> C<sup>#MIN7(b5)</sup>

Musical notation for the fourth row of jazz piano voicings, measures 22-28. The key signature is C major and the time signature is 4/4. The notation shows two staves (treble and bass clef) with chord voicings for C<sup>#MAJ7</sup>, C<sup>b9</sup>, C<sup>#7</sup>, C<sup>#7</sup>, C<sup>#MIN7</sup>, C<sup>#MIN7</sup>, and C<sup>#MIN7(b5)</sup>. A measure rest symbol '22' is present in the first measure.

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C#DIM7

C#DIM7

C#7(b9)

C#7(b9)

C#7(#11)

C#7(#9)

C#MIN(MAJ7)

Musical notation for measures 29-35. The treble clef contains the upper voice and the bass clef contains the lower voice. Measure 29 starts with a brace on the left. The notes are: Treble (F#4, C#5, G#5), Bass (F#3, C#4, G#4). Measure 30: Treble (F#4, C#5, G#5), Bass (F#3, C#4, G#4). Measure 31: Treble (F#4, C#5, G#5), Bass (F#3, C#4, G#4). Measure 32: Treble (F#4, C#5, G#5), Bass (F#3, C#4, G#4). Measure 33: Treble (F#4, C#5, G#5), Bass (F#3, C#4, G#4). Measure 34: Treble (F#4, C#5, G#5), Bass (F#3, C#4, G#4). Measure 35: Treble (F#4, C#5, G#5), Bass (F#3, C#4, G#4).

C#MIN(MAJ7)

C#7ALT

C#7ALT

C#7SUS

C#7SUS

DbMAJ7

DbMAJ7

Musical notation for measures 36-42. The treble clef contains the upper voice and the bass clef contains the lower voice. Measure 36 starts with a brace on the left. The notes are: Treble (F#4, C#5, G#5), Bass (F#3, C#4, G#4). Measure 37: Treble (F#4, C#5, G#5), Bass (F#3, C#4, G#4). Measure 38: Treble (F#4, C#5, G#5), Bass (F#3, C#4, G#4). Measure 39: Treble (F#4, C#5, G#5), Bass (F#3, C#4, G#4). Measure 40: Treble (F#4, C#5, G#5), Bass (F#3, C#4, G#4). Measure 41: Treble (F#4, C#5, G#5), Bass (F#3, C#4, G#4). Measure 42: Treble (F#4, C#5, G#5), Bass (F#3, C#4, G#4).

Dbb/9

Db7

Db7

DbMIN7

DbMIN7

DbMIN7(b5)

DbDIM7

Musical notation for measures 43-49. The treble clef contains the upper voice and the bass clef contains the lower voice. Measure 43 starts with a brace on the left. The notes are: Treble (Bb4, Fb5, Db5), Bass (Bb3, Fb4, Db4). Measure 44: Treble (Bb4, Fb5, Db5), Bass (Bb3, Fb4, Db4). Measure 45: Treble (Bb4, Fb5, Db5), Bass (Bb3, Fb4, Db4). Measure 46: Treble (Bb4, Fb5, Db5), Bass (Bb3, Fb4, Db4). Measure 47: Treble (Bb4, Fb5, Db5), Bass (Bb3, Fb4, Db4). Measure 48: Treble (Bb4, Fb5, Db5), Bass (Bb3, Fb4, Db4). Measure 49: Treble (Bb4, Fb5, Db5), Bass (Bb3, Fb4, Db4).

DbDIM7

Db7(b9)

Db7(b9)

Db7(#11)

Db7(#9)

DbMIN(MAJ7)

DbMIN(MAJ7)

Musical notation for measures 50-56. The treble clef contains the upper voice and the bass clef contains the lower voice. Measure 50 starts with a brace on the left. The notes are: Treble (Bb4, Fb5, Db5), Bass (Bb3, Fb4, Db4). Measure 51: Treble (Bb4, Fb5, Db5), Bass (Bb3, Fb4, Db4). Measure 52: Treble (Bb4, Fb5, Db5), Bass (Bb3, Fb4, Db4). Measure 53: Treble (Bb4, Fb5, Db5), Bass (Bb3, Fb4, Db4). Measure 54: Treble (Bb4, Fb5, Db5), Bass (Bb3, Fb4, Db4). Measure 55: Treble (Bb4, Fb5, Db5), Bass (Bb3, Fb4, Db4). Measure 56: Treble (Bb4, Fb5, Db5), Bass (Bb3, Fb4, Db4).

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$D^{b7}_{ALT}$      $D^{b7}_{ALT}$      $D^{b7}_{SUS}$      $D^{b7}_{SUS}$      $D^{MAJ7}$      $D^{MAJ7}$      $D^{b9}$

57

$D^7$      $D^7$      $D^{MIN7}$      $D^{MIN7}$      $D^{MIN7(b5)}$      $D^{DIM7}$      $D^{DIM7}$

64

$D^{7(b9)}$      $D^{7(b9)}$      $D^{7(\#11)}$      $D^{7(\#9)}$      $D^{MIN(MAJ7)}$      $D^{MIN(MAJ7)}$      $D^{7ALT}$

71

$D^{7ALT}$      $D^7_{SUS}$      $D^7_{SUS}$      $D^{\#DIM7}$      $D^{\#DIM7}$      $E^b_{MAJ7}$      $E^b_{MAJ7}$

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## TWO-HAND JAZZ PIANO VOICINGS

 $E^{b6/9}$  $E^{b7}$  $E^{b7}$  $E^{bMIN7}$  $E^{bMIN7}$  $E^{bMIN7(b5)}$  $E^{bDIM7}$ 
 $E^{bDIM7}$  $E^{b7(b9)}$  $E^{b7(b9)}$  $E^{b7(\#11)}$  $E^{b7(\#9)}$  $E^{bMIN(MAJ7)}$  $E^{bMIN(MAJ7)}$ 
 $E^{b7ALT}$  $E^{b7ALT}$  $E^{b7SUS}$  $E^{b7SUS}$  $E^{MAJ7}$  $E^{MAJ7}$  $E^{6/9}$ 
 $E^7$  $E^7$  $E^{MIN7}$  $E^{MIN7}$  $E^{MIN7(b5)}$  $E^{DIM7}$  $E^{DIM7}$

TWO-HAND JAZZ PIANO VOICINGS

E 7(b9)

E 7(b9)

E 7(#11)

E 7(#9)

E MIN(MAJ7)

E MIN(MAJ7)

E 7ALT

E 7ALT

E 7sus

E 7sus

F MAJ7

F MAJ7

F b/9

F7

F7

F MIN7

F MIN7

F MIN7(b5)

F DIM7

F DIM7

F 7(b9)

F 7(b9)

F 7(#11)

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TWO-HAND JAZZ PIANO VOICINGS

F7(#9)

FMIN(MAJ7)

FMIN(MAJ7)

F7ALT

F7ALT

F7SUS

F7SUS

Musical notation for measures 136-142. The notation shows two-hand jazz piano voicings for the following chords: F7(#9), FMIN(MAJ7), FMIN(MAJ7), F7ALT, F7ALT, F7SUS, and F7SUS. The treble clef contains the upper voicing and the bass clef contains the lower voicing.

F#MAJ7

F#MAJ7

F#b9

F#7

F#7

F#MIN7

F#MIN7

Musical notation for measures 143-149. The notation shows two-hand jazz piano voicings for the following chords: F#MAJ7, F#MAJ7, F#b9, F#7, F#7, F#MIN7, and F#MIN7. The treble clef contains the upper voicing and the bass clef contains the lower voicing.

F#MIN7(b5)

F#DIM7

F#DIM7

F#7(b9)

F#7(b9)

F#7(#11)

F#7(#9)

Musical notation for measures 150-156. The notation shows two-hand jazz piano voicings for the following chords: F#MIN7(b5), F#DIM7, F#DIM7, F#7(b9), F#7(b9), F#7(#11), and F#7(#9). The treble clef contains the upper voicing and the bass clef contains the lower voicing.

F#MIN(MAJ7)

F#MIN(MAJ7)

F#7ALT

F#7ALT

F#7SUS

F#7SUS

GbMAJ7

Musical notation for measures 157-163. The notation shows two-hand jazz piano voicings for the following chords: F#MIN(MAJ7), F#MIN(MAJ7), F#7ALT, F#7ALT, F#7SUS, F#7SUS, and GbMAJ7. The treble clef contains the upper voicing and the bass clef contains the lower voicing.

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G<sup>b</sup>MAJ<sup>7</sup>    G<sup>b</sup>b/9    G<sup>b</sup>7    G<sup>b</sup>7    G<sup>b</sup>7(b9)    G<sup>b</sup>7(b9)

164

G<sup>b</sup>7(#11)    G<sup>b</sup>7(#9)    G<sup>b</sup>7ALT    G<sup>b</sup>7ALT    G<sup>b</sup>7SUS    G<sup>b</sup>7SUS    GMAJ<sup>7</sup>

170

GMAJ<sup>7</sup>    G<sup>b</sup>/9    G<sup>7</sup>    G<sup>7</sup>    GMIN<sup>7</sup>    GMIN<sup>7</sup>    GMIN<sup>7</sup>(b5)    GDIM<sup>7</sup>

177

GDIM<sup>7</sup>    G<sup>7</sup>(b9)    G<sup>7</sup>(b9)    G<sup>7</sup>(#11)    G<sup>7</sup>(#9)    GMIN<sup>(MAJ7)</sup>    GMIN<sup>(MAJ7)</sup>

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## TWO-HAND JAZZ PIANO VOICINGS

G<sup>7</sup>ALTG<sup>7</sup>ALTG<sup>7</sup>SUSG<sup>7</sup>SUSG<sup>#7</sup>

192

G<sup>#7</sup>G<sup>#MIN</sup>7G<sup>#MIN</sup>7G<sup>#MIN</sup>7(b5)G<sup>#DIM</sup>7

197

G<sup>#DIM</sup>7G<sup>#7</sup>(b9)G<sup>#7</sup>(b9)G<sup>#7</sup>(#11)G<sup>#7</sup>(#9)

202

G<sup>#7</sup>ALTG<sup>#7</sup>ALTG<sup>#7</sup>SUSG<sup>#7</sup>SUSA<sup>b</sup>MAJ7A<sup>b</sup>MAJ7

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TWO-HAND JAZZ PIANO VOICINGS

A<sup>b</sup>6/9

A<sup>b</sup>7

A<sup>b</sup>7

A<sup>b</sup>MIN<sup>7</sup>

A<sup>b</sup>MIN<sup>7</sup>

Musical notation for measures 213-217. Measure 213: Treble clef has notes Bb, Ab, G, F; Bass clef has notes C, Bb, Ab. Measure 214: Treble clef has notes Ab, G, F; Bass clef has notes C, Bb, Ab. Measure 215: Treble clef has notes Ab, G, F; Bass clef has notes C, Bb, Ab. Measure 216: Treble clef has notes Ab, G, F; Bass clef has notes C, Bb, Ab. Measure 217: Treble clef has notes Ab, G, F; Bass clef has notes C, Bb, Ab.

A<sup>b</sup>MIN<sup>7</sup>(b5)

A<sup>b</sup>DIM<sup>7</sup>

A<sup>b</sup>DIM<sup>7</sup>

A<sup>b</sup>7(b9)

A<sup>b</sup>7(b9)

Musical notation for measures 218-222. Measure 218: Treble clef has notes Bb, Ab, G, F; Bass clef has notes C, Bb, Ab. Measure 219: Treble clef has notes Ab, G, F; Bass clef has notes C, Bb, Ab. Measure 220: Treble clef has notes Ab, G, F; Bass clef has notes C, Bb, Ab. Measure 221: Treble clef has notes Ab, G, F; Bass clef has notes C, Bb, Ab. Measure 222: Treble clef has notes Ab, G, F; Bass clef has notes C, Bb, Ab.

A<sup>b</sup>7(#11)

A<sup>b</sup>7(#9)

A<sup>b</sup>MIN(MAJ7)

A<sup>b</sup>MIN(MAJ7)

A<sup>b</sup>7ALT

A<sup>b</sup>7ALT

A<sup>b</sup>7SUS

Musical notation for measures 223-229. Measure 223: Treble clef has notes Bb, Ab, G, F; Bass clef has notes C, Bb, Ab. Measure 224: Treble clef has notes Ab, G, F; Bass clef has notes C, Bb, Ab. Measure 225: Treble clef has notes Ab, G, F; Bass clef has notes C, Bb, Ab. Measure 226: Treble clef has notes Ab, G, F; Bass clef has notes C, Bb, Ab. Measure 227: Treble clef has notes Ab, G, F; Bass clef has notes C, Bb, Ab. Measure 228: Treble clef has notes Ab, G, F; Bass clef has notes C, Bb, Ab. Measure 229: Treble clef has notes Ab, G, F; Bass clef has notes C, Bb, Ab.

A<sup>b</sup>7SUS

A MAJ<sup>7</sup>

A MAJ<sup>7</sup>

A<sup>b</sup>6/9

A<sup>7</sup>

A<sup>7</sup>

Musical notation for measures 230-235. Measure 230: Treble clef has notes Bb, Ab, G, F; Bass clef has notes C, Bb, Ab. Measure 231: Treble clef has notes Ab, G, F; Bass clef has notes C, Bb, Ab. Measure 232: Treble clef has notes Ab, G, F; Bass clef has notes C, Bb, Ab. Measure 233: Treble clef has notes Ab, G, F; Bass clef has notes C, Bb, Ab. Measure 234: Treble clef has notes Ab, G, F; Bass clef has notes C, Bb, Ab. Measure 235: Treble clef has notes Ab, G, F; Bass clef has notes C, Bb, Ab.

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A<sup>MIN</sup>7

A<sup>MIN</sup>7

A<sup>MIN</sup>7(b5)

A<sup>DIM</sup>7

A<sup>DIM</sup>7

A<sup>7(b9)</sup>

Musical notation for measures 236-241. The notation shows two staves (treble and bass clef) with piano voicings for the following chords: A<sup>MIN</sup>7, A<sup>MIN</sup>7, A<sup>MIN</sup>7(b5), A<sup>DIM</sup>7, A<sup>DIM</sup>7, and A<sup>7(b9)</sup>. The notes are represented by circles on the staff lines.

A<sup>7(b9)</sup>

A<sup>7(#11)</sup>

A<sup>7(#9)</sup>

A<sup>MIN</sup>(MAJ7)

A<sup>MIN</sup>(MAJ7)

Musical notation for measures 242-247. The notation shows two staves (treble and bass clef) with piano voicings for the following chords: A<sup>7(b9)</sup>, A<sup>7(#11)</sup>, A<sup>7(#9)</sup>, A<sup>MIN</sup>(MAJ7), and A<sup>MIN</sup>(MAJ7). The notes are represented by circles on the staff lines.

A<sup>7ALT</sup>

A<sup>7ALT</sup>

A<sup>7</sup>SUS

A<sup>7</sup>SUS

A<sup>#MIN</sup>7(b5)

A<sup>#DIM</sup>7

Musical notation for measures 247-252. The notation shows two staves (treble and bass clef) with piano voicings for the following chords: A<sup>7ALT</sup>, A<sup>7ALT</sup>, A<sup>7</sup>SUS, A<sup>7</sup>SUS, A<sup>#MIN</sup>7(b5), and A<sup>#DIM</sup>7. The notes are represented by circles on the staff lines.

A<sup>#DIM</sup>7

B<sup>b</sup>MAJ7

B<sup>b</sup>MAJ7

B<sup>b6/9</sup>

B<sup>b7</sup>

B<sup>b7</sup>

Musical notation for measures 253-258. The notation shows two staves (treble and bass clef) with piano voicings for the following chords: A<sup>#DIM</sup>7, B<sup>b</sup>MAJ7, B<sup>b</sup>MAJ7, B<sup>b6/9</sup>, B<sup>b7</sup>, and B<sup>b7</sup>. The notes are represented by circles on the staff lines.

TWO-HAND JAZZ PIANO VOICINGS

B<sup>b</sup>MIN<sup>7</sup>

B<sup>b</sup>MIN<sup>7</sup>

B<sup>b</sup>MIN<sup>7</sup>(<sup>b</sup>5)

B<sup>b</sup>DIM<sup>7</sup>

B<sup>b</sup>DIM<sup>7</sup>

259

259

B<sup>b</sup>7(<sup>b</sup>9)

B<sup>b</sup>7(<sup>b</sup>9)

B<sup>b</sup>7(<sup>#</sup>11)

B<sup>b</sup>7(<sup>#</sup>9)

B<sup>b</sup>MIN(<sup>MAJ</sup>7)

264

264

B<sup>b</sup>MIN(<sup>MAJ</sup>7)

B<sup>b</sup>7<sup>ALT</sup>

B<sup>b</sup>7<sup>ALT</sup>

B<sup>b</sup>7<sup>SUS</sup>

B<sup>b</sup>7<sup>SUS</sup>

269

269

B<sup>MAJ</sup>7

B<sup>MAJ</sup>7

B<sup>b</sup>9

B<sup>7</sup>

B<sup>7</sup>

274

274

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TWO-HAND JAZZ PIANO VOICINGS

B MIN<sup>7</sup>

B MIN<sup>7</sup>

B MIN<sup>7(b5)</sup>

B DIM<sup>7</sup>

B DIM<sup>7</sup>

Musical notation for measures 279-283. Measure 279: Treble clef has F#4, C#5, G5; Bass clef has B1, F#2. Measure 280: Treble clef has F#4, C#5; Bass clef has B1, F#2. Measure 281: Treble clef has F#4, C#5, G5; Bass clef has B1, F#2. Measure 282: Treble clef has F#4, C#5; Bass clef has B1, F#2. Measure 283: Treble clef has F#4, C#5; Bass clef has B1, F#2.

B 7(b9)

B 7(b9)

B 7(#11)

B 7(#9)

B MIN(MAJ7)

Musical notation for measures 284-288. Measure 284: Treble clef has F#4, C#5, G5; Bass clef has B1, F#2. Measure 285: Treble clef has F#4, C#5; Bass clef has B1, F#2. Measure 286: Treble clef has F#4, C#5, G5, B5; Bass clef has B1, F#2. Measure 287: Treble clef has F#4, C#5; Bass clef has B1, F#2. Measure 288: Treble clef has F#4, C#5, G5; Bass clef has B1, F#2.

B MIN(MAJ7)

B 7ALT

B 7ALT

B 7SUS

B 7SUS

Musical notation for measures 289-293. Measure 289: Treble clef has F#4, C#5, G5; Bass clef has B1, F#2. Measure 290: Treble clef has F#4, C#5; Bass clef has B1, F#2. Measure 291: Treble clef has F#4, C#5, G5, B5; Bass clef has B1, F#2. Measure 292: Treble clef has F#4, C#5; Bass clef has B1, F#2. Measure 293: Treble clef has F#4, C#5, G5, B5; Bass clef has B1, F#2.