

TWO-HAND JAZZ PIANO VOICINGS

CAMDEN HUGHES

CMAJ⁷

CMAJ⁷

C^{b9}

C⁷

C⁷

C^{MIN}⁷

C^{MIN}⁷

Musical notation for the first row of jazz piano voicings, measures 1-7. The key signature is C major and the time signature is 4/4. The notation shows two staves (treble and bass clef) with chord voicings for CMAJ⁷, CMAJ⁷, C^{b9}, C⁷, C⁷, C^{MIN}⁷, and C^{MIN}⁷.

C^{MIN}^{7(b5)}

C^{DIM}⁷

C^{DIM}⁷

C^{7(b9)}

C^{7(b9)}

C^{7(#11)}

C^{7(#9)}

Musical notation for the second row of jazz piano voicings, measures 8-14. The key signature is C major and the time signature is 4/4. The notation shows two staves (treble and bass clef) with chord voicings for C^{MIN}^{7(b5)}, C^{DIM}⁷, C^{DIM}⁷, C^{7(b9)}, C^{7(b9)}, C^{7(#11)}, and C^{7(#9)}. Measure 8 starts with a piano dynamic marking.

C^{MIN}^(MAJ7)

C^{MIN}^(MAJ7)

C^{7ALT}

C^{7ALT}

C^{7SUS}

C^{7SUS}

C^{#MAJ}⁷

Musical notation for the third row of jazz piano voicings, measures 15-21. The key signature is C major and the time signature is 4/4. The notation shows two staves (treble and bass clef) with chord voicings for C^{MIN}^(MAJ7), C^{MIN}^(MAJ7), C^{7ALT}, C^{7ALT}, C^{7SUS}, C^{7SUS}, and C^{#MAJ}⁷. Measure 15 starts with a piano dynamic marking.

C^{#MAJ}⁷

C^{#b9}

C^{#7}

C^{#7}

C^{#MIN}⁷

C^{#MIN}⁷

C^{#MIN}^{7(b5)}

Musical notation for the fourth row of jazz piano voicings, measures 22-28. The key signature is C major and the time signature is 4/4. The notation shows two staves (treble and bass clef) with chord voicings for C^{#MAJ}⁷, C^{#b9}, C^{#7}, C^{#7}, C^{#MIN}⁷, C^{#MIN}⁷, and C^{#MIN}^{7(b5)}. Measure 22 starts with a piano dynamic marking.

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TWO-HAND JAZZ PIANO VOICINGS

C#DIM7

C#DIM7

C#7(b9)

C#7(b9)

C#7(#11)

C#7(#9)

C#MIN(MAJ7)

Musical notation for measures 29-35. The treble clef contains the upper voicing and the bass clef contains the lower voicing. Measure numbers 29, 30, 31, 32, 33, 34, and 35 are indicated on the left side of the staff.

C#MIN(MAJ7)

C#7ALT

C#7ALT

C#7SUS

C#7SUS

DbMAJ7

DbMAJ7

Musical notation for measures 36-42. The treble clef contains the upper voicing and the bass clef contains the lower voicing. Measure numbers 36, 37, 38, 39, 40, 41, and 42 are indicated on the left side of the staff.

Dbb/9

Db7

Db7

DbMIN7

DbMIN7

DbMIN7(b5)

DbDIM7

Musical notation for measures 43-49. The treble clef contains the upper voicing and the bass clef contains the lower voicing. Measure numbers 43, 44, 45, 46, 47, 48, and 49 are indicated on the left side of the staff.

DbDIM7

Db7(b9)

Db7(b9)

Db7(#11)

Db7(#9)

DbMIN(MAJ7)

DbMIN(MAJ7)

Musical notation for measures 50-56. The treble clef contains the upper voicing and the bass clef contains the lower voicing. Measure numbers 50, 51, 52, 53, 54, 55, and 56 are indicated on the left side of the staff.

TWO-HAND JAZZ PIANO VOICINGS

D^{b7}_{ALT} D^{b7}_{ALT} D^{b7}_{SUS} D^{b7}_{SUS} D^{MAJ7} D^{MAJ7} D^{b9}

57

D^7 D^7 D^{MIN7} D^{MIN7} $D^{MIN7(b5)}$ D^{DIM7} D^{DIM7}

64

$D^{7(b9)}$ $D^{7(b9)}$ $D^{7(\#11)}$ $D^{7(\#9)}$ $D^{MIN(MAJ7)}$ $D^{MIN(MAJ7)}$ D^{7ALT}

71

D^{7ALT} D^{7}_{SUS} D^{7}_{SUS} $D^{\#DIM7}$ $D^{\#DIM7}$ E^{bMAJ7} E^{bMAJ7}

78

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TWO-HAND JAZZ PIANO VOICINGS

 $E^{b6/9}$ E^{b7} E^{b7} E^{bMIN7} E^{bMIN7} $E^{bMIN7(b5)}$ E^{bDIM7}
 E^{bDIM7} $E^{b7(b9)}$ $E^{b7(b9)}$ $E^{b7(\#11)}$ $E^{b7(\#9)}$ $E^{bMIN(MAJ7)}$ $E^{bMIN(MAJ7)}$
 E^{b7ALT} E^{b7ALT} E^{b7SUS} E^{b7SUS} E^{MAJ7} E^{MAJ7} $E^{6/9}$
 E^7 E^7 E^{MIN7} E^{MIN7} $E^{MIN7(b5)}$ E^{DIM7} E^{DIM7}

TWO-HAND JAZZ PIANO VOICINGS

E 7(b9)

E 7(b9)

E 7(#11)

E 7(#9)

113

E MIN(MAJ7)

E MIN(MAJ7)

E 7ALT

E 7ALT

E 7sus

E 7sus

117

F MAJ7

F MAJ7

F b9

F7

F7

F MIN7

123

F MIN7

F MIN7(b5)

F DIM7

F DIM7

F 7(b9)

F 7(b9)

F 7(#11)

129

6

TWO-HAND JAZZ PIANO VOICINGS

F7(#9)

FMIN(MAJ7)

FMIN(MAJ7)

F7ALT

F7ALT

F7SUS

F7SUS

Musical notation for measures 136-142. The notation shows two-hand jazz piano voicings for the following chords: F7(#9), FMIN(MAJ7), FMIN(MAJ7), F7ALT, F7ALT, F7SUS, and F7SUS. The treble clef is on the top staff and the bass clef is on the bottom staff. Measure numbers 136, 137, 138, 139, 140, 141, and 142 are indicated on the left side of the staves.

F#MAJ7

F#MAJ7

F#b/9

F#7

F#7

F#MIN7

F#MIN7

Musical notation for measures 143-149. The notation shows two-hand jazz piano voicings for the following chords: F#MAJ7, F#MAJ7, F#b/9, F#7, F#7, F#MIN7, and F#MIN7. The treble clef is on the top staff and the bass clef is on the bottom staff. Measure numbers 143, 144, 145, 146, 147, 148, and 149 are indicated on the left side of the staves.

F#MIN7(b5)

F#DIM7

F#DIM7

F#7(b9)

F#7(b9)

F#7(#11)

F#7(#9)

Musical notation for measures 150-156. The notation shows two-hand jazz piano voicings for the following chords: F#MIN7(b5), F#DIM7, F#DIM7, F#7(b9), F#7(b9), F#7(#11), and F#7(#9). The treble clef is on the top staff and the bass clef is on the bottom staff. Measure numbers 150, 151, 152, 153, 154, 155, and 156 are indicated on the left side of the staves.

F#MIN(MAJ7)

F#MIN(MAJ7)

F#7ALT

F#7ALT

F#7SUS

F#7SUS

GbMAJ7

Musical notation for measures 157-163. The notation shows two-hand jazz piano voicings for the following chords: F#MIN(MAJ7), F#MIN(MAJ7), F#7ALT, F#7ALT, F#7SUS, F#7SUS, and GbMAJ7. The treble clef is on the top staff and the bass clef is on the bottom staff. Measure numbers 157, 158, 159, 160, 161, 162, and 163 are indicated on the left side of the staves.

TWO-HAND JAZZ PIANO VOICINGS

G^bMAJ⁷

G^bb/9

G^b7

G^b7

G^b7(b9)

G^b7(b9)

G^b7(#11)

G^b7(#9)

G^b7ALT

G^b7ALT

G^b7SUS

G^b7SUS

GMAJ⁷

GMAJ⁷

G^b/9

G⁷

G⁷

GMIN⁷

GMIN⁷

GMIN⁷(b5)

G^{DIM}7

G^{DIM}7

G⁷(b9)

G⁷(b9)

G⁷(#11)

G⁷(#9)

GMIN^(MAJ7)

GMIN^(MAJ7)

TWO-HAND JAZZ PIANO VOICINGS

G⁷ALTG⁷ALTG⁷SUSG⁷SUSG^{#7}

192

G^{#7}G^{#MIN}7G^{#MIN}7G^{#MIN}7(b5)G^{#DIM}7

197

G^{#DIM}7G^{#7}(b9)G^{#7}(b9)G^{#7}(#11)G^{#7}(#9)

202

G^{#7}ALTG^{#7}ALTG^{#7}SUSG^{#7}SUSA^bMAJ7A^bMAJ7

207

TWO-HAND JAZZ PIANO VOICINGS

A^b9

A^b7

A^b7

A^bMIN⁷

A^bMIN⁷

Musical notation for measures 213-217. The notation shows piano voicings for the chords A^b9, A^b7, A^b7, A^bMIN⁷, and A^bMIN⁷. The treble clef contains the upper voicing and the bass clef contains the lower voicing. Measure numbers 213, 214, 215, 216, and 217 are indicated in the left margin.

A^bMIN⁷(b5)

A^bDIM⁷

A^bDIM⁷

A^b7(b9)

A^b7(b9)

Musical notation for measures 218-222. The notation shows piano voicings for the chords A^bMIN⁷(b5), A^bDIM⁷, A^bDIM⁷, A^b7(b9), and A^b7(b9). The treble clef contains the upper voicing and the bass clef contains the lower voicing. Measure numbers 218, 219, 220, 221, and 222 are indicated in the left margin.

A^b7(#11)

A^b7(#9)

A^bMIN^(MAJ7)

A^bMIN^(MAJ7)

A^b7ALT

A^b7ALT

A^b7SUS

Musical notation for measures 223-229. The notation shows piano voicings for the chords A^b7(#11), A^b7(#9), A^bMIN^(MAJ7), A^bMIN^(MAJ7), A^b7ALT, A^b7ALT, and A^b7SUS. The treble clef contains the upper voicing and the bass clef contains the lower voicing. Measure numbers 223, 224, 225, 226, 227, 228, and 229 are indicated in the left margin.

A^b7SUS

A MAJ⁷

A MAJ⁷

A^b9

A⁷

A⁷

Musical notation for measures 230-235. The notation shows piano voicings for the chords A^b7SUS, A MAJ⁷, A MAJ⁷, A^b9, A⁷, and A⁷. The treble clef contains the upper voicing and the bass clef contains the lower voicing. Measure numbers 230, 231, 232, 233, 234, and 235 are indicated in the left margin.

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TWO-HAND JAZZ PIANO VOICINGS

A^{MIN}7

A^{MIN}7

A^{MIN}7(b5)

A^{DIM}7

A^{DIM}7

A^{7(b9)}

Musical notation for measures 236-241. The notation shows two staves (treble and bass clef) with piano voicings for the following chords: A^{MIN}7, A^{MIN}7, A^{MIN}7(b5), A^{DIM}7, A^{DIM}7, and A^{7(b9)}. The notes are represented by circles on the staff lines.

A^{7(b9)}

A^{7(#11)}

A^{7(#9)}

A^{MIN}(MAJ7)

A^{MIN}(MAJ7)

Musical notation for measures 242-247. The notation shows two staves (treble and bass clef) with piano voicings for the following chords: A^{7(b9)}, A^{7(#11)}, A^{7(#9)}, A^{MIN}(MAJ7), and A^{MIN}(MAJ7). The notes are represented by circles on the staff lines.

A^{7ALT}

A^{7ALT}

A⁷SUS

A⁷SUS

A^{#MIN}7(b5)

A^{#DIM}7

Musical notation for measures 247-252. The notation shows two staves (treble and bass clef) with piano voicings for the following chords: A^{7ALT}, A^{7ALT}, A⁷SUS, A⁷SUS, A^{#MIN}7(b5), and A^{#DIM}7. The notes are represented by circles on the staff lines.

A^{#DIM}7

B^bMAJ7

B^bMAJ7

B^{b6/9}

B^{b7}

B^{b7}

Musical notation for measures 253-258. The notation shows two staves (treble and bass clef) with piano voicings for the following chords: A^{#DIM}7, B^bMAJ7, B^bMAJ7, B^{b6/9}, B^{b7}, and B^{b7}. The notes are represented by circles on the staff lines.

TWO-HAND JAZZ PIANO VOICINGS

$B^b_{MIN}7$

$B^b_{MIN}7$

$B^b_{MIN}7(b5)$

$B^b_{DIM}7$

$B^b_{DIM}7$

259

259

$B^b7(b9)$

$B^b7(b9)$

$B^b7(\#11)$

$B^b7(\#9)$

$B^b_{MIN}(MAJ7)$

264

264

$B^b_{MIN}(MAJ7)$

B^b7_{ALT}

B^b7_{ALT}

B^b7_{SUS}

B^b7_{SUS}

269

269

$B_{MAJ}7$

$B_{MAJ}7$

B^b_9

B^7

B^7

274

274

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TWO-HAND JAZZ PIANO VOICINGS

B^{MIN}7

B^{MIN}7

B^{MIN}7(b5)

B^{DIM}7

B^{DIM}7

279

B^{7(b9)}

B^{7(b9)}

B^{7(#11)}

B^{7(#9)}

B^{MIN}(MAJ7)

284

B^{MIN}(MAJ7)

B^{7ALT}

B^{7ALT}

B^{7SUS}

B^{7SUS}

289