

# 6 PATTERNS FOR MINOR SCALES

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## 1-2-3-1 PATTERN

ASCENDING

1

ASCENDING

DESCENDING

5

Detailed description: This block shows the first exercise, labeled '1'. It consists of two staves of music in 4/4 time with two flats (B-flat and E-flat). The top staff is labeled 'ASCENDING' and shows a scale starting on G4, moving up in eighth notes: G4-A4-B4-C5, then D5-E5-F5-G5, then A5-B5-C6, and finally D6-E6-F6-G6. The bottom staff is labeled 'DESCENDING' and shows the same scale moving down: G6-F6-E6-D6, then C6-B5-A5, then G5-F5-E5-D5, and finally C5-B4-A4-G4. The exercise is divided into four measures. A small number '5' is written below the first measure of the descending staff.

Detailed description: This block continues the 1-2-3-1 pattern from the previous block. It consists of two staves of music in 4/4 time with two flats. The top staff continues the ascending scale from the previous block, starting on G5 and moving up: A5-B5-C6, then D6-E6-F6-G6, then A6-B6-C7, and finally D7-E7-F7-G7. The bottom staff continues the descending scale from the previous block, starting on G7-F7-E7-D7, then C7-B6-A6, then G6-F6-E6-D6, and finally C6-B5-A5. The exercise is divided into four measures. A circled 'C' and a circled 'D' are written above the final measure of the top and bottom staves, respectively.

## 1-3-2-1 PATTERN

2

Detailed description: This block shows the second exercise, labeled '2'. It consists of two staves of music in 4/4 time with two flats. The top staff is labeled 'ASCENDING' and shows a scale starting on G4, moving up in eighth notes: G4-A4-B4-C5, then D5-E5-F5-G5, then A5-B5-C6, and finally D6-E6-F6-G6. The bottom staff is labeled 'DESCENDING' and shows the same scale moving down: G6-F6-E6-D6, then C6-B5-A5, then G5-F5-E5-D5, and finally C5-B4-A4-G4. The exercise is divided into four measures.

Detailed description: This block continues the 1-3-2-1 pattern from the previous block. It consists of two staves of music in 4/4 time with two flats. The top staff continues the ascending scale from the previous block, starting on G5 and moving up: A5-B5-C6, then D6-E6-F6-G6, then A6-B6-C7, and finally D7-E7-F7-G7. The bottom staff continues the descending scale from the previous block, starting on G7-F7-E7-D7, then C7-B6-A6, then G6-F6-E6-D6, and finally C6-B5-A5. The exercise is divided into four measures. A circled 'C' and a circled 'D' are written above the final measure of the top and bottom staves, respectively.

ASCENDING TRIPLETS PATTERN

3

This musical exercise is written in two staves in a key with two flats (B-flat and E-flat). It consists of two measures. The first measure contains four groups of ascending eighth-note triplets, each marked with a '3' above the notes. The second measure contains four groups of descending eighth-note triplets, each marked with a '3' below the notes. The piece concludes with a double bar line and a repeat sign.

TRIADS PATTERN 1

4

This musical exercise is written in two staves in a key with two flats. It consists of two measures. The first measure contains four groups of ascending eighth-note triads, each marked with a '3' above the notes. The second measure contains four groups of descending eighth-note triads, each marked with a '3' below the notes. The piece concludes with a double bar line and a repeat sign.

TRIADS PATTERN 2

5

This musical exercise is written in two staves in a key with two flats. It consists of two measures. The first measure contains four groups of ascending eighth-note triads, each marked with a '3' above the notes. The second measure contains four groups of descending eighth-note triads, each marked with a '3' below the notes. The piece concludes with a double bar line and a repeat sign.

1-2-3-5 PATTERN

6

This musical exercise is written in two staves in a key with two flats. It consists of two measures. The first measure contains four groups of ascending eighth-note patterns, each marked with a '3' above the notes. The second measure contains four groups of descending eighth-note patterns, each marked with a '3' below the notes. The piece concludes with a double bar line and a repeat sign.