

Diminishing Possibilities

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There are 8 different versions of each of the 3 Diminished Scales.
Here is a complete list of each scale and chord associated with each of the 3 Diminished Scales.

8 Derrivatives of Octatonic/Diminished Scale #1

	C dim7	C Whole-Half Diminished (Auxiliary Diminished)	D 13(b9)	D Half-Whole Diminished (Auxiliary Diminished Blues)
				
5	Ebdim7	Eb Whole-Half Diminished (Auxiliary Diminished)	F 13(b9)	F Half-Whole Diminished (Auxiliary Diminished Blues)
				
9	Gbdim7	Gb Whole-Half Diminished (Auxiliary Diminished)	Ab 13(b9)	Ab Half-Whole Diminished (Auxiliary Diminished Blues)
				
13	A dim7	A Whole-Half Diminished (Auxiliary Diminished)	B 13(b9)	B Half-Whole Diminished (Auxiliary Diminished Blues)
				

8 Derivatives of Octatonic/Diminished Scale #2

2

Db dim7 **Db Whole-Half Diminished**
(Auxiliary Diminished) **E^b13(b9)** **E^b Half-Whole Diminished**
(Auxiliary Diminished Blues)

21

E dim7 **E Whole-Half Diminished**
(Auxiliary Diminished) **G^b13(b9)** **G^b Half-Whole Diminished**
(Auxiliary Diminished Blues)

25

G dim7 **G Whole-Half Diminished**
(Auxiliary Diminished) **A 13(b9)** **A Half-Whole Diminished**
(Auxiliary Diminished Blues)

29

B^b dim7 **B^b Whole-Half Diminished**
(Auxiliary Diminished) **C 13(b9)** **C Half-Whole Diminished**
(Auxiliary Diminished Blues)

8 Derrivatives of Octatonic/Diminished Scale #3

33

D dim7 D Whole-Half Diminished (Auxiliary Diminished) E 13(b9) E Half-Whole Diminished (Auxiliary Diminished Blues)

37

F dim7 F Whole-Half Diminished (Auxiliary Diminished) G 13(b9) G Half-Whole Diminished (Auxiliary Diminished Blues)

41

A^b dim7 A^b Whole-Half Diminished (Auxiliary Diminished) B^b 13(b9) B^b Half-Whole Diminished (Auxiliary Diminished Blues)

45

B dim7 B Whole-Half Diminished (Auxiliary Diminished) D^b 13(b9) D^b Half-Whole Diminished (Auxiliary Diminished Blues)