

A Night in Tunisia

Dizzy Gillespie

Chord progression for "A Night in Tunisia" in 4/4 time, starting on Eb7.

1 Eb7 Dm7 Eb7 Dm7

5 Eb7 Dm7 Em7(b5) A7 Dm7

9 Eb7 Dm7 Eb7 Dm7

13 Eb7 Dm7 Em7(b5) A7 Dm7

17 Am7(b5) D7 Gm7 D7

21 Gm7(b5) C7 FMaj7 Em7(b5) A7

25 Eb7 Dm7 Eb7 Dm7

29 Eb7 Dm7 Em7(b5) A7 Dm7

The image displays a series of eight musical staves, each representing a four-measure phrase. Each staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notes in the staves are represented by diagonal slashes, indicating a rhythmic pattern. Above each staff, the corresponding chord progression is written. The chords are: Eb7, Dm7, Eb7, Dm7 (measures 1-4); Eb7, Dm7, Em7(b5), A7, Dm7 (measures 5-8); Eb7, Dm7, Eb7, Dm7 (measures 9-12); Eb7, Dm7, Em7(b5), A7, Dm7 (measures 13-16); Am7(b5), D7, Gm7, D7 (measures 17-20); Gm7(b5), C7, FMaj7, Em7(b5), A7 (measures 21-24); Eb7, Dm7, Eb7, Dm7 (measures 25-28); and Eb7, Dm7, Em7(b5), A7, Dm7 (measures 29-32).

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Interlude (after each head, OR at the end of each solo, OR at the end of each chorus)

33 Em7(b5) Eb7(#11)

37 Dm7 G7(#11)

41 GmMaj7 Gm7 Gb7(#11)

Solo Break (or End)

45 FMaj7