


Along Came Betty


Bb Instruments

Benny Golson


Cm7 C#m7 Cm7 C#m7 F#7



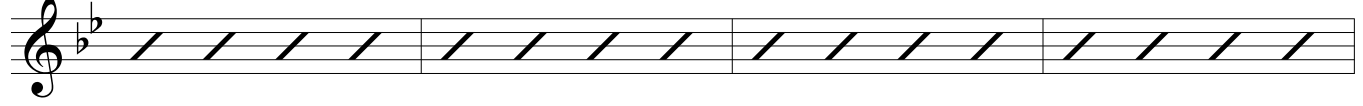
5 B maj7 Bb7 A maj7 G#7



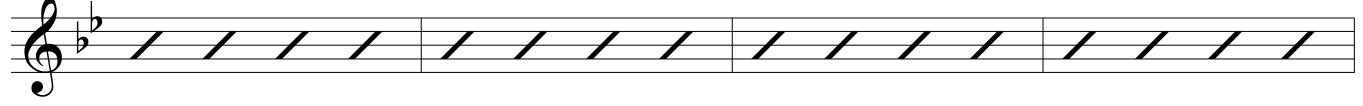
9 G#m7 Am7 G#m7 Am7 D7



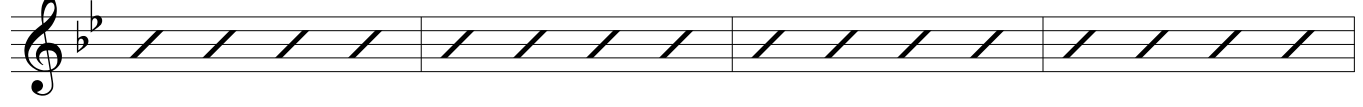
13 Gmaj7 F#m7(b5) B7(b9) Em7 A7



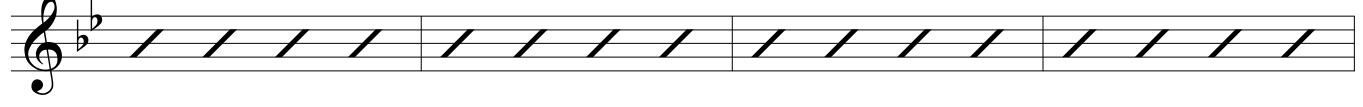
17 Dm7 G7 Bm7(b5) E7(b9) Am7 Am7/G




21 F#m7(b5) B7(b9) Gm7 C7



25 Cm7 C#m7 Cm7 C#m7



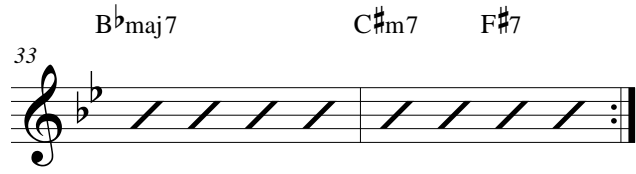
29 Dm7(b5) G7(b9) Cm7(b5) F7(#9) **To Coda** ⊕



2

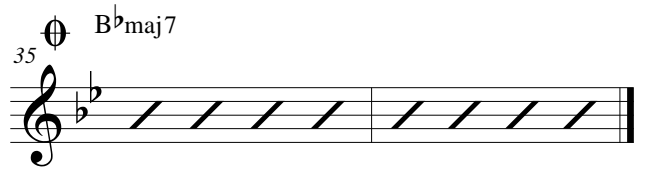
Along Came Betty

33 B^bmaj7 C[#]m7 F[#]7



Musical staff for measures 33-34. The staff is in treble clef with a key signature of one flat (Bb). Measure 33 contains a whole note chord B^bmaj7. Measure 34 contains a whole note chord C[#]m7, followed by a whole note chord F[#]7. The staff ends with a repeat sign.

35 B^bmaj7



Musical staff for measures 35-36. The staff is in treble clef with a key signature of one flat (Bb). Measure 35 contains a whole note chord B^bmaj7. Measure 36 contains a whole note chord B^bmaj7. The staff ends with a repeat sign.