


# Along Came Betty

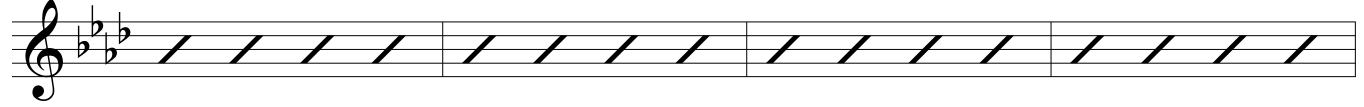
C Instruments

Benny Golson


B $\flat$ m7                      Bm7                      B $\flat$ m7                      Bm7                      E7



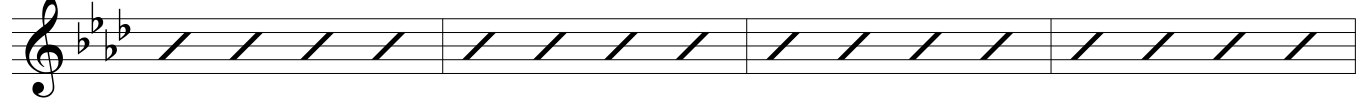
5                      A maj7                      A $\flat$ 7                      G maj7                      F $\sharp$ 7




9                      F $\sharp$ m7                      Gm7                      F $\sharp$ m7                      Gm7                      C7



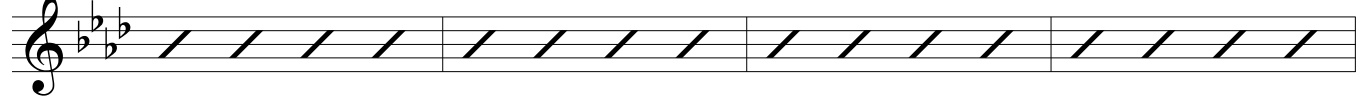
13                      F maj7                      Em7(b5)                      A7(b9)                      Dm7                      G7



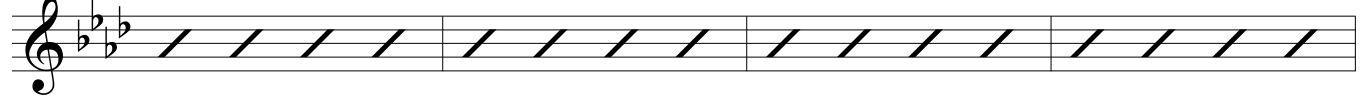
17                      Cm7                      F7                      Am7(b5)                      D7(b9)                      Gm7                      Gm7/F




21                      Em7(b5)                      A7(b9)                      Fm7                      B $\flat$ 7



25                      B $\flat$ m7                      Bm7                      B $\flat$ m7                      Bm7



29                      Cm7(b5)                      F7(b9)                      B $\flat$ m7(b5)                      E $\flat$ 7(#9)                      **To Coda**  $\oplus$

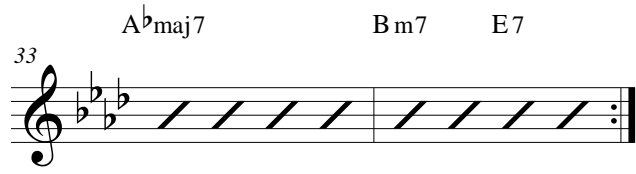


2

# Along Came Betty

33

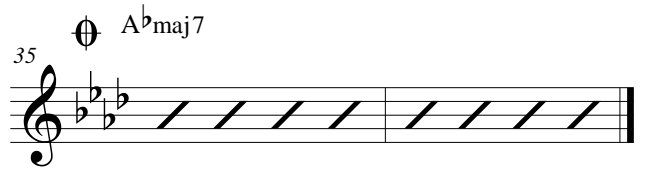
A<sup>b</sup>maj7      Bm7      E7



Musical staff for measures 33 and 34. The staff is in G minor (one flat) and contains two measures of music, both of which are filled with diagonal slashes. Above the staff, the chord progression is indicated as A<sup>b</sup>maj7, Bm7, and E7.

35

♩ A<sup>b</sup>maj7



Musical staff for measure 35. The staff is in G minor (one flat) and contains one measure of music, which is filled with diagonal slashes. Above the staff, the chord is indicated as A<sup>b</sup>maj7 with a quarter note symbol (♩) above it.