

# B RHYTHM CHANGES

ARR. BY CAMDEN HUGHES

BMA<sub>7</sub> G<sub>7</sub> C<sub>#</sub>-7 F<sub>7</sub> BMA<sub>7</sub> G<sub>7</sub> C<sub>#</sub>-7 F<sub>7</sub>



BMA<sub>7</sub> /D<sub>#</sub> EMA<sub>7</sub> FOIM7 BMA<sub>7</sub>/F<sub>#</sub> G<sub>7</sub> C<sub>#</sub>-7 F<sub>7</sub>



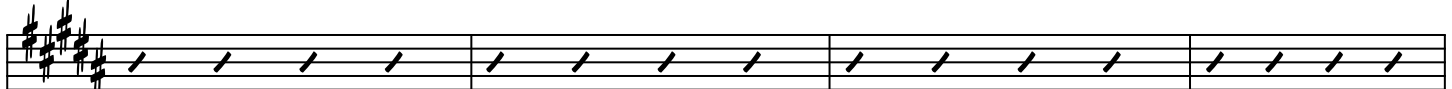
5

BMA<sub>7</sub> G<sub>7</sub> C<sub>#</sub>-7 F<sub>7</sub> BMA<sub>7</sub> G<sub>7</sub> C<sub>#</sub>-7 F<sub>7</sub>



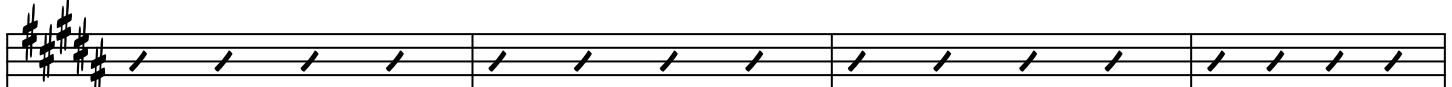
9

BMA<sub>7</sub> /D<sub>#</sub> EMA<sub>7</sub> FOIM7 C<sub>#</sub>-7 F<sub>7</sub> BMA<sub>7</sub>



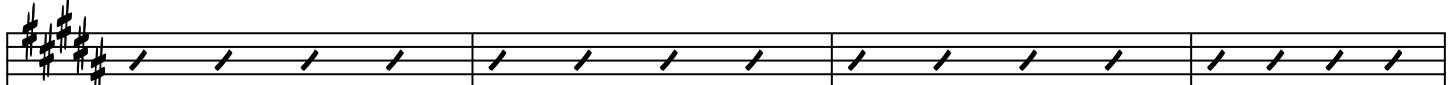
13

D<sub>#</sub>7 G<sub>7</sub>



17

C<sub>#</sub>7 F<sub>7</sub>



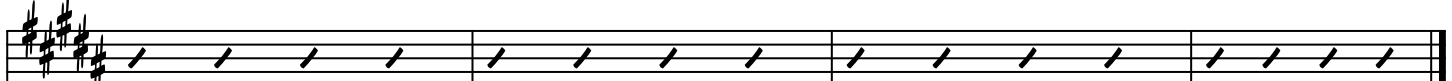
21

BMA<sub>7</sub> G<sub>7</sub> C<sub>#</sub>-7 F<sub>7</sub> BMA<sub>7</sub> G<sub>7</sub> C<sub>#</sub>-7 F<sub>7</sub>



25

BMA<sub>7</sub> /D<sub>#</sub> EMA<sub>7</sub> FOIM7 C<sub>#</sub>-7 F<sub>7</sub> BMA<sub>7</sub> F<sub>7</sub>



29

