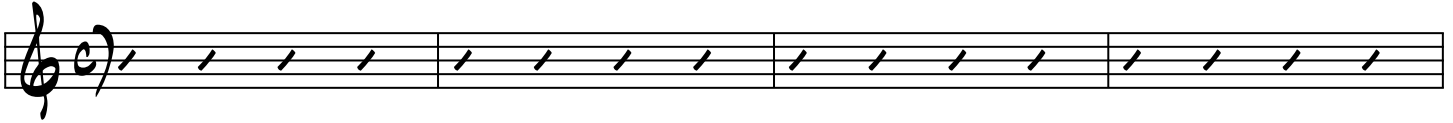


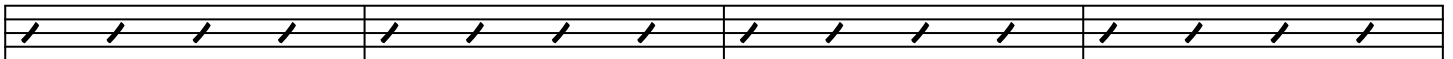
# B $\flat$ RHYTHM CHANGES

ARR. BY CAMDEN HUGHES

C $\text{MA}7$  A7 D-7 G7 C $\text{MA}7$  A7 D-7 G7

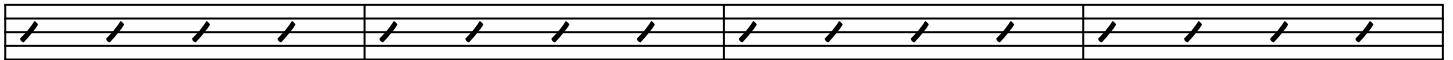


C $\text{MA}7$  /E F $\text{MA}7$  F $\sharp$ o $\text{I}M7$  C $\text{MA}7$ /G A7 D-7 G7



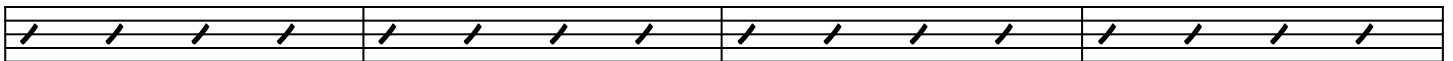
5

C $\text{MA}7$  A7 D-7 G7 C $\text{MA}7$  A7 D-7 G7



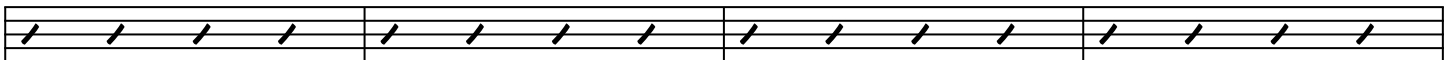
9

C $\text{MA}7$  /E F $\text{MA}7$  F $\sharp$ o $\text{I}M7$  D-7 G7 C $\text{MA}7$



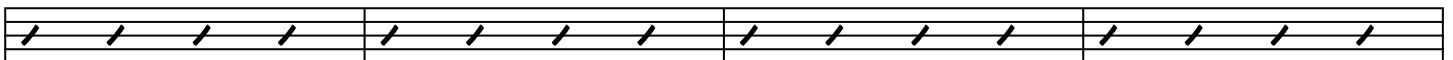
13

E7 A7



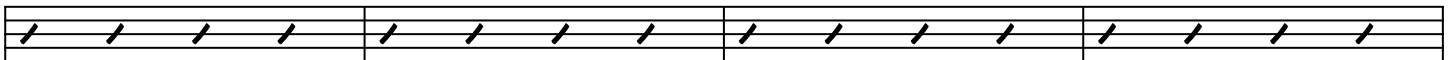
17

D7 G7



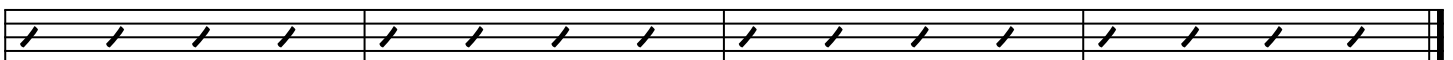
21

C $\text{MA}7$  A7 D-7 G7 C $\text{MA}7$  A7 D-7 G7



25

C $\text{MA}7$  /E F $\text{MA}7$  F $\sharp$ o $\text{I}M7$  D-7 G7 C $\text{MA}7$  G7



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