


Good Bait


C Instruments

Tadd Dameron


B \flat 6 Gm7 Cm7 F7 Dm7 G7 Cm7 F7



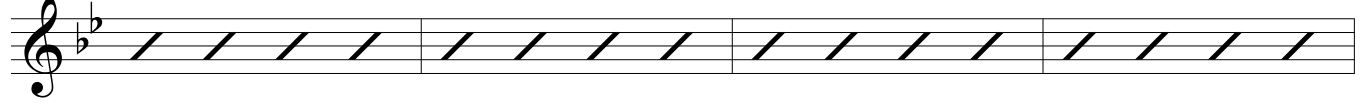
5 Fm7 B \flat 7 E \flat maj7 A \flat 7 Dm7 G7 Cm7 F7 Dm7 D \flat m7 Cm7 B7 B \flat 6 F7(#9)



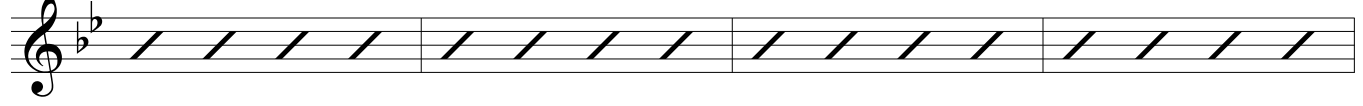
9 B \flat 6 Gm7 Cm7 F7 Dm7 G7 Cm7 F7



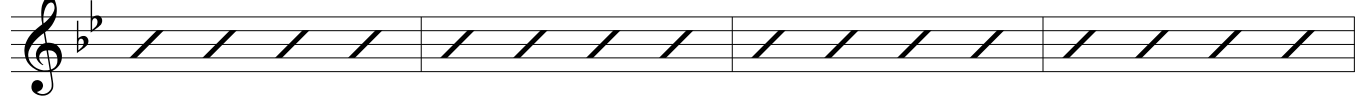
13 Fm7 B \flat 7 E \flat maj7 A \flat 7 Dm7 G7 Cm7 F7 Dm7 D \flat m7 Cm7 B7 B \flat 6 B \flat 7(#9)



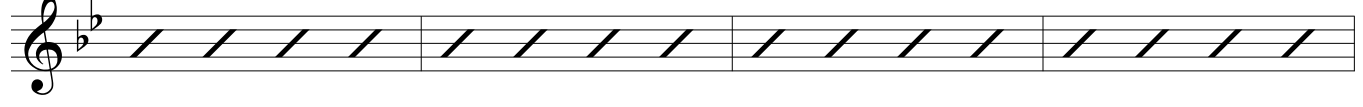
17 E \flat 6 Cm7 Fm7 B \flat 7 Gm7 C7 Fm7 B \flat 7



21 B \flat m7 E \flat 7 A \flat maj7 D \flat 7 Gm7 C7 Fm7 B \flat 7 Gm7 G \flat m7 Fm7 E7 E \flat 6 F7(#9)



25 B \flat 6 Gm7 Cm7 F7 Dm7 G7 Cm7 F7



29 Fm7 B \flat 7 E \flat maj7 A \flat 7 Dm7 G7 Cm7 F7 Dm7 D \flat m7 Cm7 B7 B \flat 6

