



# I-#Idim-ii-V Chord Progression Workout

E♭ Instruments


A maj7                      A#dim7                      Bm7                      E7



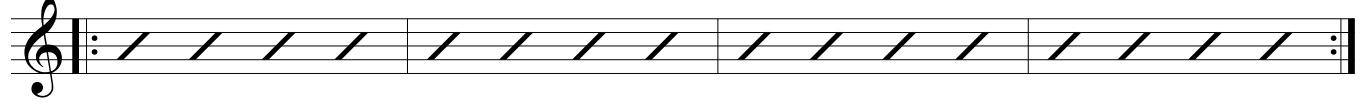
5 D maj7                      D#dim7                      Em7                      A7



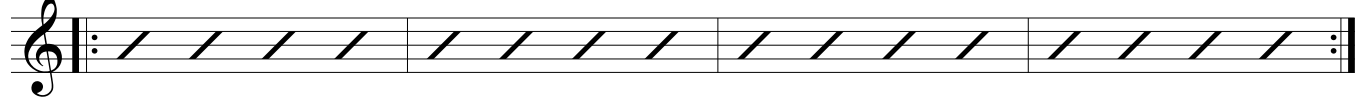
9 G maj7                      G#dim7                      Am7                      D7



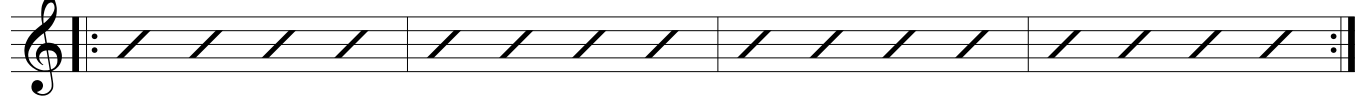
13 C maj7                      C#dim7                      Dm7                      G7




17 F maj7                      F#dim7                      Gm7                      C7



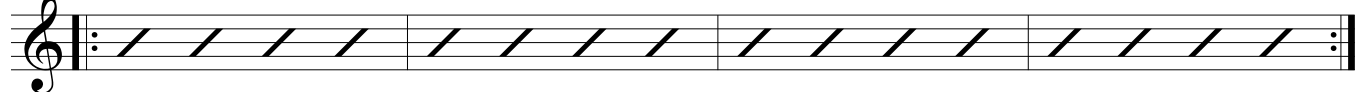
21 B♭maj7                      B dim7                      Cm7                      F7



25 E♭maj7                      E dim7                      Fm7                      B♭7



29 A♭maj7                      A dim7                      B♭m7                      E♭7



33 D<sup>b</sup>maj7 D dim7 E<sup>b</sup>m7 A<sup>b</sup>7



A musical staff in treble clef with four measures. Each measure contains a series of diagonal slashes representing a chord. Above the staff, the chord names are: D<sup>b</sup>maj7, D dim7, E<sup>b</sup>m7, and A<sup>b</sup>7. The number 33 is written above the first measure.

37 G<sup>b</sup>maj7 G dim7 A<sup>b</sup>m7 D<sup>b</sup>7



A musical staff in treble clef with four measures. Each measure contains a series of diagonal slashes representing a chord. Above the staff, the chord names are: G<sup>b</sup>maj7, G dim7, A<sup>b</sup>m7, and D<sup>b</sup>7. The number 37 is written above the first measure.

41 Bmaj7 C dim7 C<sup>#</sup>m7 F<sup>#</sup>7



A musical staff in treble clef with four measures. Each measure contains a series of diagonal slashes representing a chord. Above the staff, the chord names are: Bmaj7, C dim7, C<sup>#</sup>m7, and F<sup>#</sup>7. The number 41 is written above the first measure.

45 Emaj7 F dim7 F<sup>#</sup>m7 B7



A musical staff in treble clef with four measures. Each measure contains a series of diagonal slashes representing a chord. Above the staff, the chord names are: Emaj7, F dim7, F<sup>#</sup>m7, and B7. The number 45 is written above the first measure.