

LICK OF THE WEEK #9

CAMDEN HUGHES

The musical score consists of 12 staves of music, each with a measure number on the left and a chord progression above the staff. The chords are as follows:

- Staff 1: D^{MIN}7(b5), G⁷ALT, C^{MIN}6
- Staff 2: G^{MIN}7(b5), C⁷ALT, F^{MIN}6
- Staff 3: 5 C^{MIN}7(b5), F⁷ALT, B^bMIN6
- Staff 4: 9 F^{MIN}7(b5), B⁷ALT, E^bMIN6
- Staff 5: 13 A[#]MIN7(b5), D[#]7ALT, G[#]MIN6
- Staff 6: 17 D[#]MIN7(b5), G⁷ALT, C[#]MIN6
- Staff 7: 21 G[#]MIN7(b5), C⁷ALT, F[#]MIN6
- Staff 8: 25 C[#]MIN7(b5), F⁷ALT, B^{MIN}6
- Staff 9: 29 F[#]MIN7(b5), B⁷ALT, E^{MIN}6
- Staff 10: 33 B^{MIN}7(b5), E⁷ALT, A^{MIN}6
- Staff 11: 37 E^{MIN}7(b5), A⁷ALT, D^{MIN}6
- Staff 12: 41 A^{MIN}7(b5), D⁷ALT, G^{MIN}6
- Staff 13: 45