

Melodic Minor Soloing Over a Minor ii-V-i

Each iim7(b5) chord uses melodic minor a minor 3rd up from root of E

Each V7 chord uses melodic minor a 1/2 step up from root of A

Each i chord uses tonic melodic minor (D)

Camden Hughes

G Melodic minor

Bb Melodic minor

D Melodic minor

(Transpose each idea into other keys)

E m7(b5)

A7

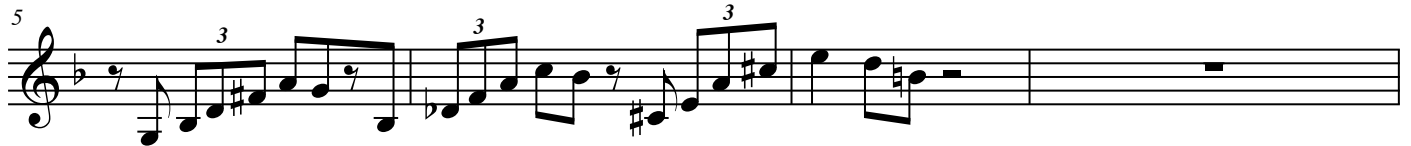
D min⁶



E m7(b5)

A7

D min⁶

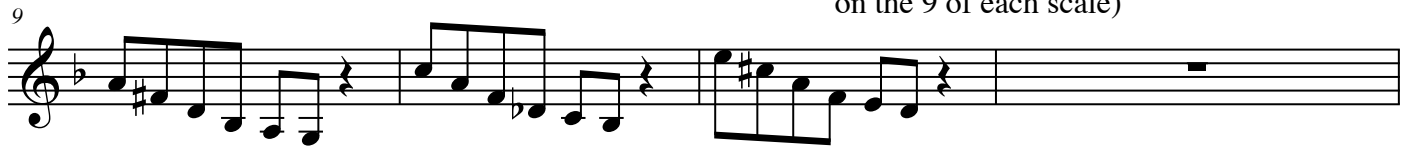


E m7(b5)

A7

D min⁶

(This is the same lick three times, starting on the 9 of each scale)



E m7(b5)

A7

D min⁶



E m7(b5)

A7

D min⁶



E m7(b5)

A7

D min⁶



E m7(b5)

A7

D min⁶



E m7(b5)

A7

D min⁶

