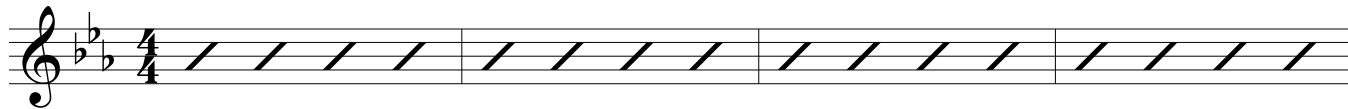


'Round Midnight

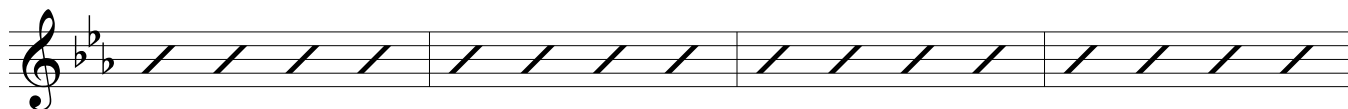
C Instruments

Thelonius Monk
Cootie Williams

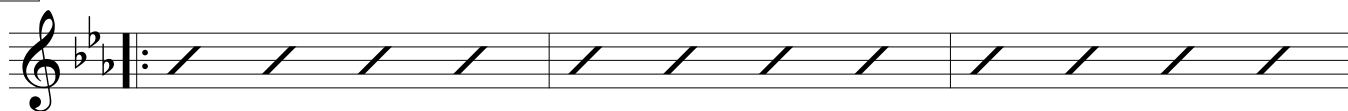
Intro A m9(b5) D7(#11) Gm7(b5) C7(b9)



F m7(b5) B^b7(#11) B^b7



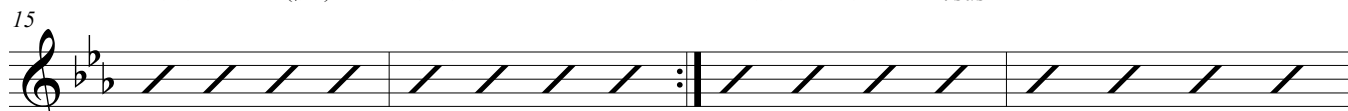
A E^bm7 E^bm7/D E^bm7/D^b C dim7 A^bm9 D^b7 E^bm6



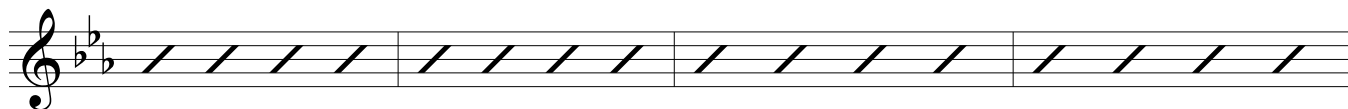
F7 B^b7sus B^bm7 A7(b5) A^bm7 D^b7 E^bm7 A^b7(#11)



1. 2.
Cm7(b5) B7(#11) B^b7(#11) Cm7(b5) B7(#11) B^b7sus E^b6



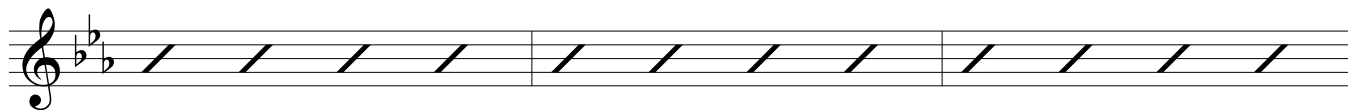
B Cm7(b5) B7(#11) B^b7(#11) Cm7(b5) B7(#11) B^b7(#11)



A^bm7 Fm7 B^b7 Cm7(b5) F7 D^b9 B9 A^bm7 Fm7 B^b7



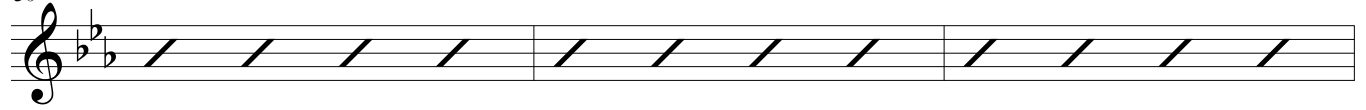
A E^bm7 E^bm7/D E^bm7/D^b C dim7 A^bm9 D^b7 E^bm6



2

F7 B^b7sus B^bm7 A7(b5) A^bm7 D^b7 E^bm7 A^b7(#11)

30



Cm7(b5) B7(#11) B^b7sus E^b6

33

