

SCALES TO APPROACH VARIOUS TRITONE SUBSTITUTIONS

EXAMPLES IN THE KEY OF C

CAMDEN HUGHES

EXAMPLE #1 STANDARD TRITONE SUB- TRITONE SUB OF V7 (b11)

D^{MIN7} D DORIAN D^{b7(#11)} (SUB) D^b LYDIAN DOMINANT C^{MAJ7} C MAJOR

EXAMPLE #2 TRITONE SUB OF III (b7)

C^{MAJ7} C MAJOR B^{b7} (SUB) B^b LYDIAN DOMINANT A⁷ A MIXOLYDIAN OR A ALTERED

EXAMPLE #3 TRITONE SUB OF VI (b11)

C^{MAJ7} C MAJOR E^{b7} (SUB) E^b LYDIAN DOMINANT D^{MIN7} D DORIAN G⁷ G MIXOLYDIAN

EXAMPLE #4 TRITONE SUB OF II (bVI)

A^{b7} (SUB) A^b LYDIAN DOMINANT G⁷ G ALTERED (PICUTRED) OR MIXOLYDIAN C^{MAJ7} C MAJOR

EXAMPLE #5 TADD DAMERON TURNAROUND-TRITONE SUB OF VI (b11), II (bVI), AND V7 (b11)

C^{MAJ7} C MAJOR E^{b7} (SUB) E^b LYDIAN DOMINANT A^{b7} (SUB) A^b LYDIAN DOMINANT D^{b7} (SUB) D^b LYDIAN DOMINANT

EXAMPLE #6 TADD DAMERON TURNAROUND VERSION 2-TRITONE SUB OF VI (b11), II (bVI), AND V7 (b11)

C^{MAJ7} C MAJOR E^b MAJ7 (SUB) E^b LYDIAN A^b MAJ7 (SUB) A^b LYDIAN D^b MAJ7 (SUB) D^b LYDIAN