

# September In The Rain

Bb Instruments

Harry Warren

F6      Fmaj7  
B $\flat$ 7(#11)

F6      F6      B $\flat$ 6  
Am7(b5)      D7(b9)      Gm7

5      B $\flat$ m6      Gm7      C7      Fmaj7  
Am7      D7      Gm7      C7

9      F6      Fmaj7      F6      F6      B $\flat$ 6  
B $\flat$ 7(#11)      Am7(b5)      D7(b9)      Gm7

13      B $\flat$ m6      Gm7      C7      Fmaj7

17      Cm7      F7      B $\flat$ maj7

21      Dm7      G7      Gm7      C7

25      F6      Fmaj7      F6      F6      B $\flat$ 6  
B $\flat$ 7(#11)      Am7(b5)      D7(b9)      Gm7

29      B $\flat$ m6      Gm7      C7      Fmaj7

The image shows a musical score for Bb Instruments, titled "September In The Rain" by Harry Warren. The score is written in 4/4 time and consists of eight staves of music. Each staff contains a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is represented by a series of diagonal slashes on a five-line staff. Above each staff, there are chord symbols indicating the harmonic structure. The chords are: F6, Fmaj7/B $\flat$ 7(#11), F6/Am7(b5), F6/D7(b9), B $\flat$ 6/Gm7, B $\flat$ m6, Gm7, C7, Fmaj7/Am7, D7, Gm7, C7, F6, Fmaj7/B $\flat$ 7(#11), F6/Am7(b5), F6/D7(b9), B $\flat$ 6/Gm7, B $\flat$ m6, Gm7, C7, Fmaj7, Cm7, F7, B $\flat$ maj7, Dm7, G7, Gm7, C7, F6, Fmaj7/B $\flat$ 7(#11), F6/Am7(b5), F6/D7(b9), B $\flat$ 6/Gm7, B $\flat$ m6, Gm7, C7, Fmaj7. The staves are numbered 1, 5, 9, 13, 17, 21, 25, and 29.