


Someday My Prince Will Come

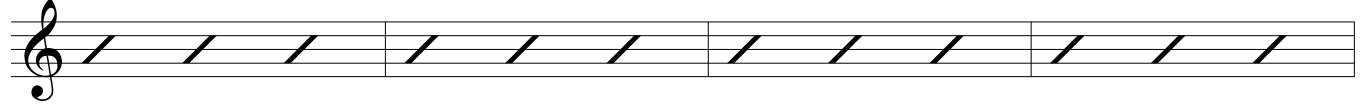
Bb Instruments

Frank Churchill
Larry Morey

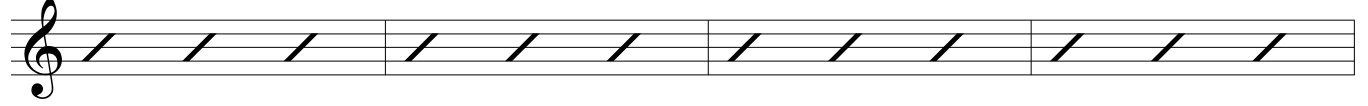
Cmaj7 E7(#5) Fmaj7 A7(#5)



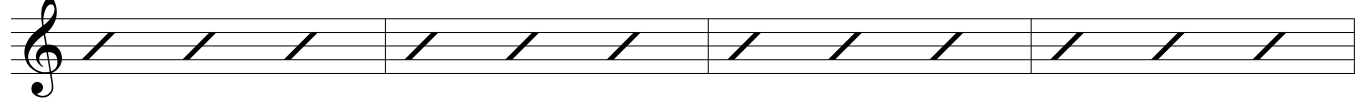
5 Dm7 A7(#5) Dm7 G7



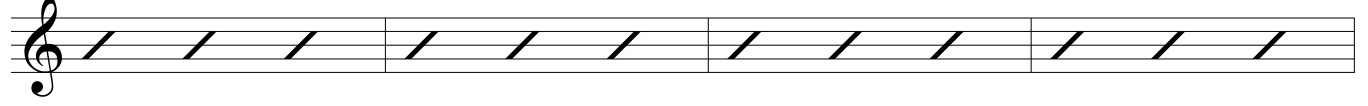
9 Em7 D#dim7 Dm7 G7



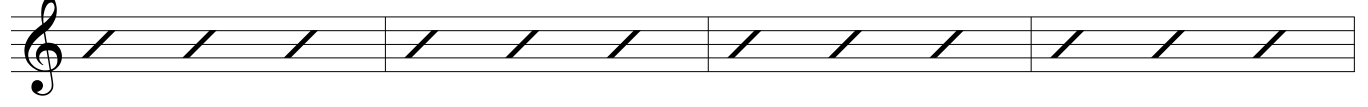
13 Em7 D#dim7 Dm7 G7



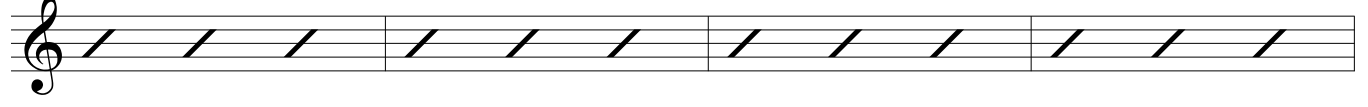
17 Cmaj7 E7(#5) Fmaj7 A7(#5)




21 Dm7 A7(#5) Dm7 G7



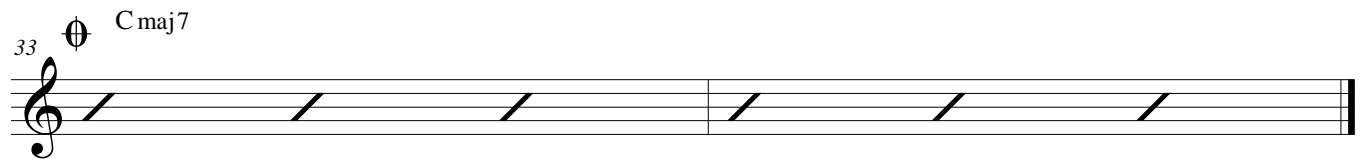
25 Gm7 C7 Fmaj7 F#dim7
Cmaj7



29 Cmaj7 A7 Dm7 G7 **D.C. al Coda**



33 \emptyset Cmaj7



A musical staff in treble clef. Above the staff, the number '33' is written. To the left of the staff is a whole rest symbol (a circle with a vertical line through it). To the right of the rest is the chord symbol 'Cmaj7'. The staff itself contains several diagonal slashes, indicating a whole rest for the duration of the staff. The staff ends with a double bar line.

Intro and Endings: Sometimes an "F" pedal (concert C) is used for the intro and ending in reference to the Miles Davis arrangement.