

Someday My Prince Will Come

C Instruments

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Chord progression for C Instruments:

1 $B^{\flat}maj7$ $D7(\#5)$ $E^{\flat}maj7$ $G7(\#5)$

5 $Cm7$ $G7(\#5)$ $Cm7$ $F7$

9 $Dm7$ $C^{\#}dim7$ $Cm7$ $F7$

13 $Dm7$ $C^{\#}dim7$ $Cm7$ $F7$

17 $B^{\flat}maj7$ $D7(\#5)$ $E^{\flat}maj7$ $G7(\#5)$

21 $Cm7$ $G7(\#5)$ $Cm7$ $F7$

25 $Fm7$ $B^{\flat}7$ $E^{\flat}maj7$ $Edim7$
 $B^{\flat}maj7$

29 $B^{\flat}maj7$ $G7$ $Cm7$ $F7$ **D.C. al Coda**

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\emptyset B \flat maj7

Intro and Endings: Sometimes an "F" pedal(concert C) is used for the intro and ending in reference to the Miles Davis arrangement.