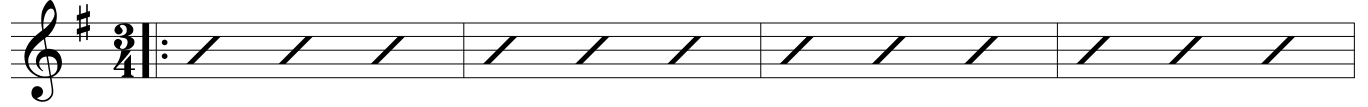


# Someday My Prince Will Come


E♭ Instruments

Frank Churchill  
Larry Morey


G maj7                      B7(#5)                      C maj7                      E7(#5)



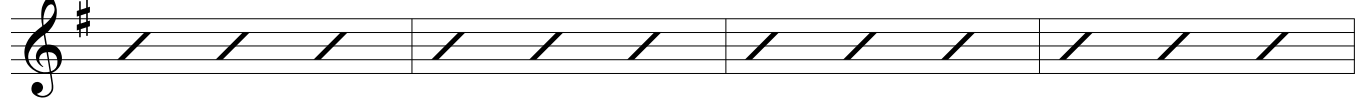
5                      A m7                      E7(#5)                      A m7                      D7




9                      B m7                      A#dim7                      A m7                      D7



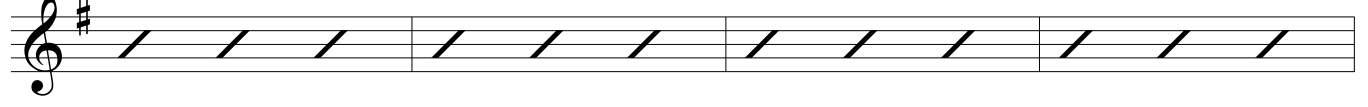
13                      B m7                      A#dim7                      A m7                      D7




17                      G maj7                      B7(#5)                      C maj7                      E7(#5)




21                      A m7                      E7(#5)                      A m7                      D7



25                      D m7                      G7                      C maj7                      C#dim7



29                      G maj7                      E7                      A m7                      D7                      **D.C. al Coda**



33  $\emptyset$  Gmaj7

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a whole rest followed by a fermata. Above the staff, the text '33' is written, followed by a circled empty set symbol (∅) and the chord 'Gmaj7'. The staff is divided into two measures by a bar line, with diagonal slashes in each measure. The piece ends with a double bar line.

Intro and Endings: Sometimes an "F" pedal (concert C) is used for the intro and ending in reference to the Miles Davis arrangement.