


Speak No Evil


Bb Instruments

Wayne Shorter


Dm7 E♭maj7(b5) Dm7 E♭maj7(b5)



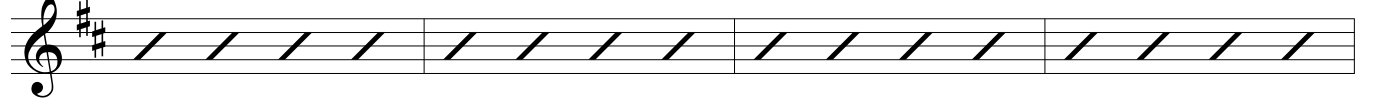
5 Dm7 E♭maj7(b5) Dm7 E♭maj7(b5) Fm7 F#m7 Dm7



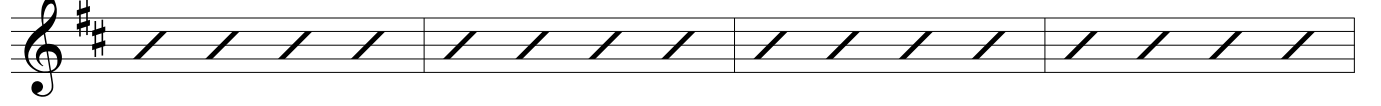
10 Em7 Cm7 B7alt Cm7 B7alt Cm7



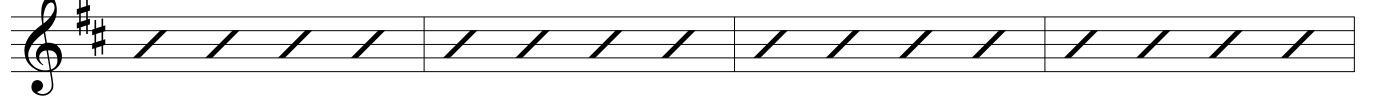
15 Bm7(b5) B♭7 Am7 A♭7



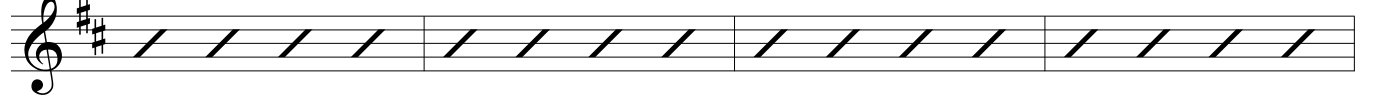
19 Gm7 C7(#9) Fmaj7(b5) E♭maj7(b5) **To Coda** ☉




23 Dm7 E♭maj7(b5) Dm7 E♭maj7(b5)



27 Dm7 E♭maj7(b5) Dm7 E♭maj7(b5) Fm7



31 F#m7 Dm7 Em7 Cm7 B7alt Cm7 B7alt Cm7



2

37 Dm7 $\text{E}^{\flat}\text{maj7}(\text{b}5)$ Dm7 $\text{E}^{\flat}\text{maj7}(\text{b}5)$

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures, each filled with diagonal slash notation. Above the staff, the following chord labels are positioned: Dm7 above the first measure, $\text{E}^{\flat}\text{maj7}(\text{b}5)$ above the second measure, Dm7 above the third measure, and $\text{E}^{\flat}\text{maj7}(\text{b}5)$ above the fourth measure. The number 37 is written to the left of the staff, and a circled \emptyset symbol is placed above the first measure.