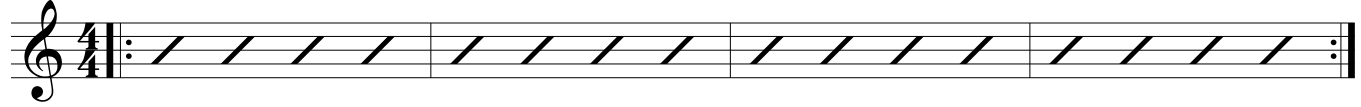



ii-V-I (With Tri-Tone Sub) Chord Progression Practice

C Instruments

Dm7 D^b7 Cmaj7



5 Gm7 G^b7 Fmaj7



9 Cm7 B7 B^bmaj7



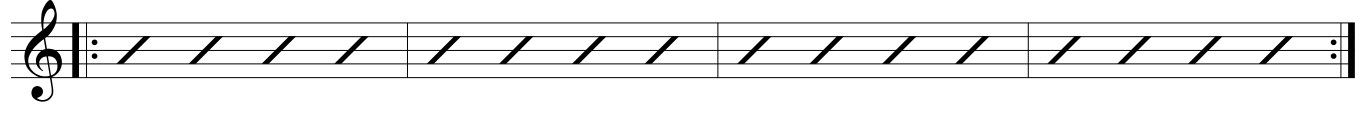
13 Fm7 E7 E^bmaj7



17 B^bm7 A7 A^bmaj7



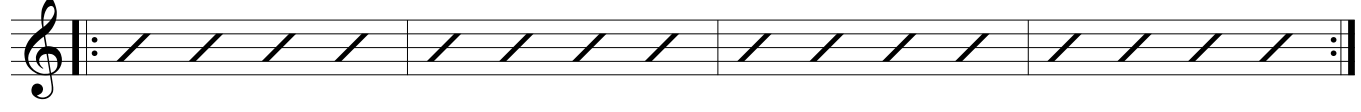
21 E^bm7 D7 D^bmaj7



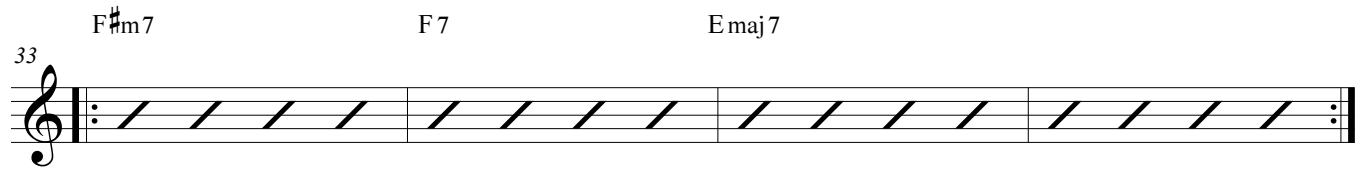
25 A^bm7 G7 G^bmaj7



29 C[#]m7 C7 Bmaj7



33 F#m7 F7 Emaj7



37 Bm7 Bb7 Amaj7



41 Em7 Eb7 Dmaj7



45 Am7 Ab7 Gmaj7

