



ii-V-I (With Tri-Tone Sub) Chord Progression Practice

E♭ Instruments


Bm7 B♭7 Amaj7



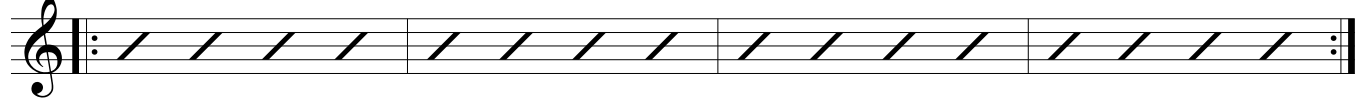
5 Em7 E♭7 Dmaj7



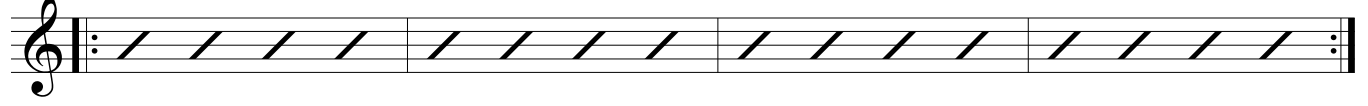
9 Am7 A♭7 Gmaj7



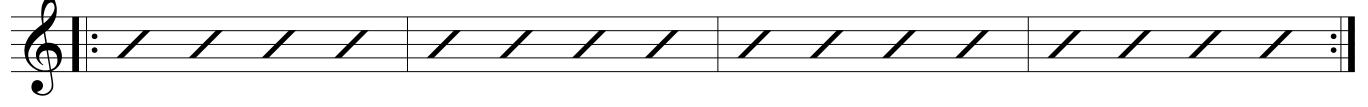
13 Dm7 D♭7 Cmaj7




17 Gm7 F♯7 Fmaj7



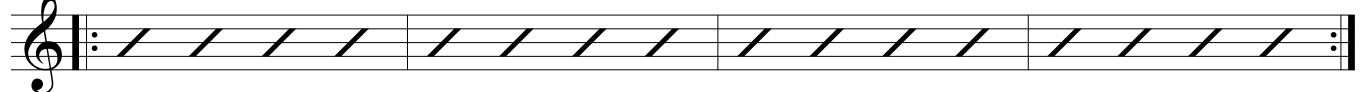
21 Cm7 B7 B♭maj7



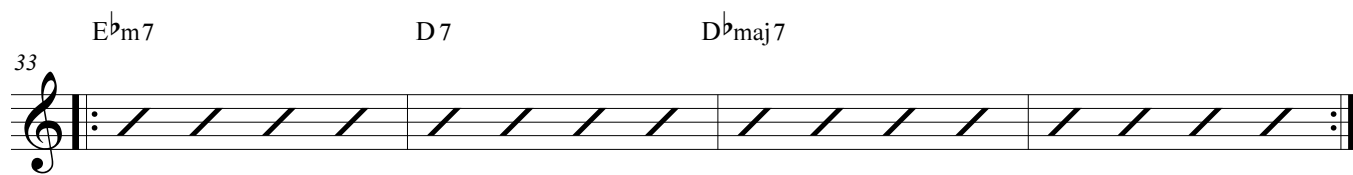
25 Fm7 E7 E♭maj7



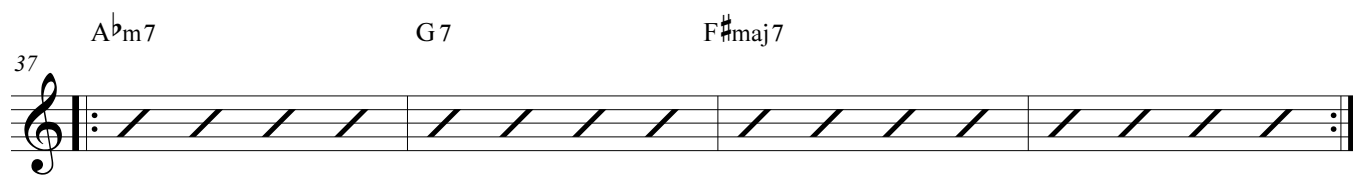
29 B♭m7 A7 A♭maj7



33 E^bm7 D7 D^bmaj7



37 A^bm7 G7 F[#]maj7



41 D^bm7 C7 Bmaj7



45 F[#]m7 F7 E maj7

