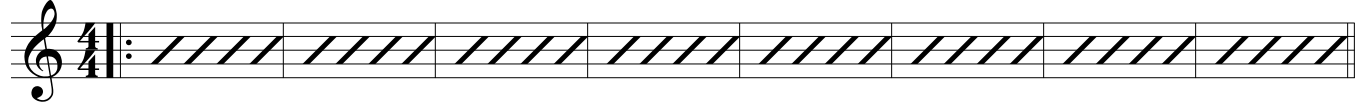


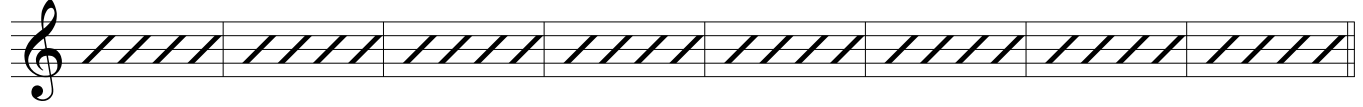
# #iv-VII-iii-VI-ii-V-I Chord Progression Workout

Bb Instruments

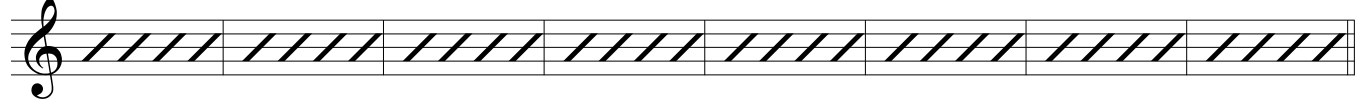
G#m7(b5) C#7 F#m7 B7 Em7 A7 Dmaj7



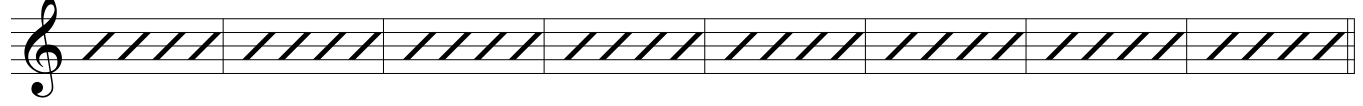
9 C#m7(b5) F#7 Bm7 E7 Am7 D7 Gmaj7



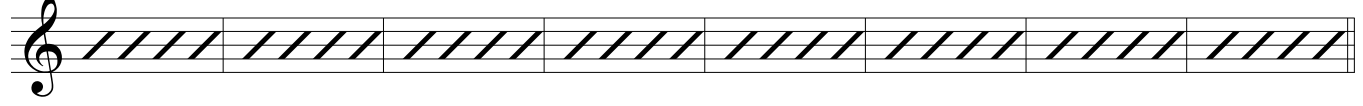
17 F#m7(b5) B7 Em7 A7 Dm7 G7 Cmaj7



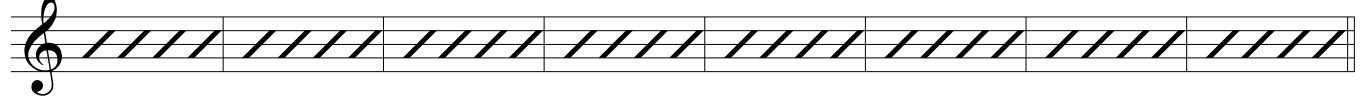
25 Bm7(b5) E7 Am7 D7 Gm7 C7 Fmaj7



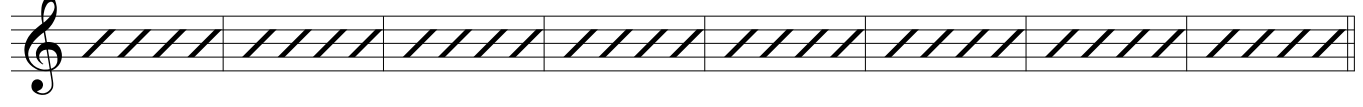
33 Em7(b5) A7 Dm7 G7 Cm7 F7 Bbmaj7



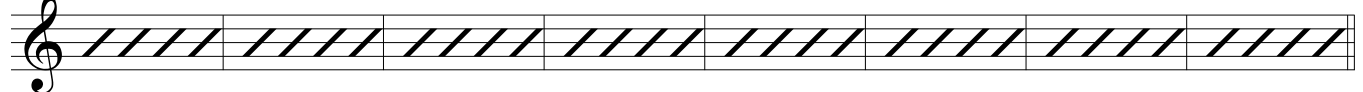
41 Am7(b5) D7 Gm7 C7 Fm7 Bb7 Ebmaj7



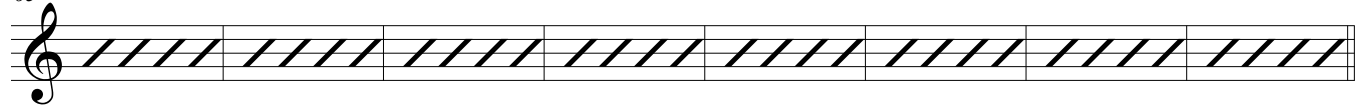
49 Dm7(b5) G7 Cm7 F7 Bbm7 Eb7 Abmaj7



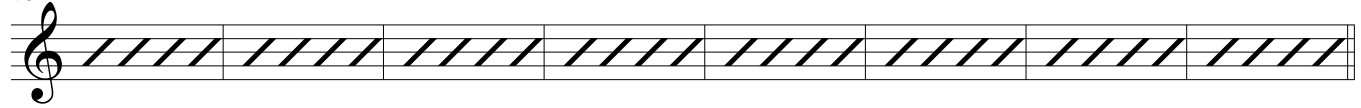
57 Gm7(b5) C7 Fm7 Bb7 Ebm7 Ab7 Dbmaj7



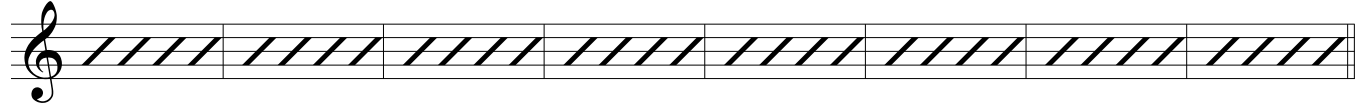
65 Cm7(b5) F7 B $\flat$ m7 E $\flat$ 7 A $\flat$ m7 D $\flat$ 7 G $\flat$ maj7



73 Fm7(b5) A $\sharp$ 7 D $\sharp$ m7 G $\sharp$ 7 C $\sharp$ m7 F $\sharp$ 7 Bmaj7



81 A $\sharp$ m7(b5) D $\sharp$ 7 G $\sharp$ m7 C $\sharp$ 7 F $\sharp$ m7 B7 Emaj7



89 D $\sharp$ m7(b5) G $\sharp$ 7 C $\sharp$ m7 F $\sharp$ 7 Bm7 E7 Amaj7

